

## **Street Cat**

By Goren Agmon

**Play:** 572

**Opening:** 28/02/2004

**Director:** Ravid Davara

**Set Designer:** Lily Ben-Nachshon

**Costume Designer:** Dalia Penn

**Music:** Shosh Riseman, Aran Lavie

**Movement:** Marina Beltov

**Lighting:** Judy Kupferman

**Kapuera:** Isaac Benasulin

### **CAST**

**Ilan:** Shmil Ben-Ari

**Michael:** Benjamin David Eldar

**Pushon:** Michael Koresh

**Sara:** Sandra Sade

**Itzik:** Amir Zvi

**The Leader:** Zohar Strauss

**Shair:** Yoav Bartel

**Shmulik:** Yonatan Rozen

**Natalie:** Hilla Vidor

**Osnat:** Keren Ron

Michael, an adolescent, runs away from home following a bitter argument with his father. He runs away because of the anger and frustration he feels at his father's failure to notice his exceptional and sensitive personality and inability to grant him the freedom and space he needs for his development and growth. Michael's father, a successful television anchor, sets off on a journey in search of his son. His stubborn hunt brings him into contact and forces him to face a group of young boys living in the streets, trying to survive in a menacing world of drugs, prostitution and crime. At the same time Michael becomes part of the group and rediscovers his inner strength. The father, on his determined journey, and the 'runaway' son both gain renewed insight that sheds light on their relationship and gives them both the ability to forgive.