

## **Sigal**

By Shlomo Moskovitz

**Play:** 646

**Opening:** 24/02/11

**Directed by** Zedi Tsarfati

**Arrangements & Musical Director:** Shai Ben-Jacob

**Choreography:** Moria Zrachia

**Set Design:** Avi Sechvi

**Costume Design:** Erez Maayan

**Lighting Design:** Meir Alon

**Dramaturgy & Editing:** Eynat Baranovsky

## **CAST**

**Yakis:** Erez Regev

**Sigal:** Hadar Ratzon-Rotem

**Ami Zelif, producer:** Guy Zu-Aretz

**Dorit, Sigal's sister:** Vered Feldman

**Shoshi The Gossiper:** Rotem Abuhav

**Great Benny, club impresario:** Shlomi Koriat/Meni Florentin

**Chezi, Sigal's husband:** Amir Hilel

**Helena, Yakis's wife:** Anital Elbahahr

Itzik Cohen-Petilon

Elinor Flaxman

Noa Godel/Hila Herlin

Meirav Harari

Avital Matary

Itay Peleg

Elad Raviv

Ofer Regirer

Asaf Segev

Liron Yoeli

The musical tells the story of Yakis, a 17 year old Greek Orthodox singer, who became one of the first Israeli 'Mega star's'

Yakis performed on stage at Jaffa's night clubs, mingling with high-rank military officers, media gossipers and celebrities. It was there that he met Sigal, a beautiful military-band star.

Their meeting, apart from a musical collaboration which produced big hits, led to a turbulent affair which filled the gossip columns of the time. Sigal left her family, became pregnant, and gave birth to Yakis' daughter. Their daughter's birth, along with Sigal's demand that Yakis divorce his wife, led to their violent and stormy break up.

The character of Yakis is based on Aris San, who is considered the founding father of Israeli Mediterranean music, and who paved the way for future musicians of the genre.