

O Go My Man

By Stella Feehily

Play: 648

Opening: 2/04/11

Directed by Rami Heuberger

Translated by Yosef El-Dror

Set Design: Lili Ben Nachshon

Costume Design: Kineret Topaz

Music: Arik Avigdor

Lighting Design: Ziv Voloshin

Video-Art: Haim Yafim Barbalat

Musical Arrangements & Recording: Lior Ronen

CAST

Nir: Rami Heuberger

Maya: Riki Blich

Miki: Osnat Fishman

Adam: Amnon Wolf

Elsa: Yafit Asulin

Alice/The Queen of Hearts: Davit Gavish

Director/Sass/Gavi/Shaul/Military Trainer: Dov Reiser

Rotem: Yaara Pelzig

In a world facing humanitarian disasters, whilst celebrity chefs throw extravagant feasts, a world with twelve types of coffee in every café, whilst thousands of foreign workers serve as busboys, Nir, an individualist correspondent, has returned from Darfur, his head full of nightmares. He shatters fifteen years of marriage, leaving his wife and teenage daughter for Maya, an actress – who in turn leaves her partner Adam, a photographer who gets caught having sex in his office with a young ambitious producer of a TV Chef – who also gets mixed up in a scandal.

Another partner, another job, another crisis – is change really a change, or do we just keep repeating ourselves over and over again? Is love the answer, or is it just a distraction?

And how is it possible, that as sad as it is, it's just as funny?