Beaufort

By Dafna Engel (based on the novel by Ron Leshem)

In loving memory of Tzahi Itach and Noam Barnea who were the inspiration for characters in 'Beaufort'

Play: 649 **Opening:** 11/04/11

Director: <u>Moshe Kepten</u> Dramaturge: <u>Shahar Pinkas</u> Set Design: <u>Eran Atzmon</u> Costume Design: <u>Nimrod Eden</u> Music: <u>Arik Avigdor</u> Lighting Design: <u>Meir Alon</u>

CAST]Erez, crew commander: <u>Oz Zehavi</u> Oshri, sergeant: <u>Ofer Shechter/Doron Amit</u> Zitlawi, a soldier on Erez's crew: <u>Aviv Alush</u> Furman, commander of the Beaufort fortress: <u>Yousef (Joe) Sweid</u> River, military paramedic, and a soldier on Erez's crew: <u>Yoav Donat</u> Bayliss, a soldier on Erez's crew: <u>Daniel Sabag</u> Spitzer, a soldier on Erez's crew: <u>Danny Leshman</u> Hodaya, Bayliss's sister: <u>Vered Feldman</u>

Stage adaptation of the award-winning novel by Ron Leshem. The play takes place in 1999, just before the IDF bombs the legendary 'Beaufort' Castle, and withdraws from southern Lebanon. A group of colourful and touching warriors spend a year on the magical and bloody mountain. The soldiers work day and night on missions and operations while constantly endangering their lives, even though rumors begin to surface regarding the withdrawal. As if they were in a fantasy world with no adult supervision, they create their own language and rules to follow.

The team's story was inspired by the story of the Lietenant Rotem Yair and his soldiers, who served at the 'Beaufort' Castle in 2000.