

Eight Women (Huit Femmes)

By Robert Thomas

Play: 578

Opening: 20/11/2004

Translation after: Ada Ben-Nachum

Song translator, adapter & Director: Noya Lancet

Set: Michal Yaacobi

Costumes: Frieda Klapholz-Avrahami

Composer, arranger, musical director: Shosh Riseman

Movement: Iris Lana

Lighting: Keren Granek

Casting: Ruth Tonn

CAST

Gaby, the Mother: Liat Goren

Suzon, her daughter: Ayelet Robinson

Catherine, her daughter: Lilach Caspi

Mamy, the Grandmother: Dina Doronne

Augustine, Gaby's sister: Orna Rothberg

Madame Chanel: Ruthi Landaw

Louise, the maid: Inbal Zamir

Pierrette, the husband's sister: Davit Gavish

Musician: Idan Suholvsky

At an isolated mansion in the snowy countryside of 1950's France, a family is gathered for the holiday season, but there will be no celebration – their beloved patriarch has been murdered. The killer can only be one of the eight women closest to the man of the house. Was it his powerful wife, his spinster sister-in-law, his miserly mother-in-law? Maybe the insolent chambermaid or the loyal housekeeper? Could it possibly have been one of his two daughters? A surprise visit from the victim's chic sister sends the household into a tizzy, encouraging hysterics, and exacerbating rivalries, with various musical interludes. Comic situations arise with the revelations of dark family secrets. Seduction dances with betrayal. The mystery of the female psyche is revealed. Eight women. Each is a suspect, each has a motive, each has a secret. One is guilty. Which one?