

The Cemetery Club

By Ivan Menchell

Play: 586

Opening: 18/06/2005

Translated by Shmulik Levy

Directed by Ilan Eldad

Designed by Dror Herenson & Orna Smorgonski

Music edited by Eldad Lidor

Movement by Daniela Michaeli

Lighting by Roni Cohen

Casting by Ruth Tonn-Mendelson

CAST

Ida Rivka Gur

Lucille Lia Keonig

Doris Dvora Kedar

Sam Ilan Dar

Mildred Yael Amit

Ida, Lucille and Doris, recently widowed, are three close friends, each at a different stage in their grieving process. They meet once a month for tea, gossip, to tease on another, reminisce about their past and visit their husband's graves. Doris remains fiercely devoted to her late husband and takes her responsibilities as a widow seriously. Lucille is eager to get her feet back in the waters of dating, partly as revenge on her late husband, who often cheated on her, and partly from loneliness. Ida is also not used to being alone, but doesn't feel ready to start dating again, at least not until she meets Sam, the neighbourhood butcher – recently widowed too, who gradually but firmly eases his way into her life. Doris is appalled when she hears about it, while Lucille is more than a bit jealous. Suddenly it seems that the good old days are not over yet...