

Cruel and Tender

By Martin Crimp (after Sophocles 'Trachiniae')

Play: 591

Opening: 15/11/2005

Translated by Dori Parnes

Directed by Arthur Kogan

Set Design: Bambi Friedman

Costume Design: Einat Nir

Original & Edited music: Shefi Yishai

Lighting Design: Uri Morag

CAST

Amelia, the General's wife: Idit Teperson

The General, her husband: Igal Naor

James, their son: Ido Rozenberg

Jonathon, a minister: Yuval Segal

Richard, a reporter: Alex Ansky

Rachel, the housekeeper: Davit Gavish

Katty, physiotherapist: Ayelet Robinson

Nicola, cosmetician: Lilah Caspi

La'ela, a war survivor: Clara Huri

Edu, a war survivor: Tsach Cohen, Shahaf Shorer

Yolaos, the general's friend: Tal Yarimi

Far away a battle rages and an entire city is turned to dust. Amelia can't sleep. She is waiting to hear from her husband, the famous general leading his troops to victory. Yet, returning home after a triumphant battle the initial motivations for the war suddenly seem disturbingly personal. While defeating his enemies in battle, terror and violence strikes the general's home, devastating his fragile relations with his family, and culminating in total disaster.

Exposing the ever-existing thin line between love and violence, nature's cruelty and social rules, Sophocles' ancient tragedy 'Trachiniae' is transported in Martin Crimp's new play to contemporary times, that of political hypocrisy, power struggles and moral arbitrariness.