L'emmerdeur

By Francis Veber

Play: 598

Opening: 21/10/2006

Translated by <u>Yosef El-Dror</u>
Directed by <u>Moshe Naor</u>
Set Design <u>Lili Ben-Nahshon</u>
Costume Design <u>Yelena Kelrich</u>
Music <u>Ran Bagno</u>
Lighting <u>Keren Grankey</u>
Stage Fights <u>Ilan Gazit</u>

CAST

François Pignon Dov Navon Ralf, an assassin Yigal Naor Wolf, a doctor Pini Kidron Louise, his wife Shani Cohen Bellhop Ami Smolarchik Policeman Robert Henig

A hired assassin rents a hotel room and settles himself at the window facing his target. However in the room next to him, a pest whos wife left him is trying to commit suicide. The assassin, trying not to draw attention to himself, realizes he either has to calm him down or kill him. This though, is not that simple. The [est glues himself to the killer and doesn't let go, he comes in, goes out, runs aroud, yells, argues, begs, licks, harasses, irritates – the assassin is unable to get rid of him. He attacks in waves of naggin and bad luck, and whoever tries to initiate any contact with him is either injured, looses consciousness or their mind. A compelling show of the near magic power of nuisance.