Crumbs By Ravid Davara

Play: 600 **Opening:** 28/11/2006

Directed by <u>Ravid Davara</u> Dramaturgy <u>Miriam Yahil-Wax</u> Set Design <u>Eytan Levy</u> Music <u>Yehudit Ravitz</u> Costume Design <u>Svetlana Berger</u> Lighting <u>Amir Brenner</u> Movement <u>Iris Lana</u>

CAST Carmela <u>Ronit Elkabetz</u> Friday, her sister <u>Idit Teperson</u> Elico, Frida's husband <u>Dov Reiser</u> Aharon, Carmela's dead husband <u>Dvir Benedek</u> Gabriel, the neighbor's son <u>Yuval Raz</u>

A story of two sisters, Carmela and Friday, who drifted apart because of an old dark family secret. Carmela, a widowed bakery manager, is trying to get close to Friday, who doesn't reciprocate, focused solely on her hopes to see her son returning from his long trip to South America. Frida's husband, who is concerned for his wife but also for Carmela, wishes to revive the link between the sister. Frida continues to wait for the return of her son, while the mystery around his disappearance is slowly revealed. Carmela, who's husband's death is also shrouded in mystery, is collapsing under the weight of her guilt, and trying to mend their friendship by begging for forgiveness.