

## **Höstsonaten**

By Ingamr Bergman

**Play:** 601

**Opening:** 21/12/2006

**Translated by** Lizzie Oved Scheja

**Directed by** Itzik Weingarten

**Designed by** Frida Shoham

**Music by** Eldad Lidor

**Lighting by** Meir Alon

### **CAST**

**Charlotte** Lia Keonig

**Eva, her daughter** Tatiana Canellis-Olier

**Viktor, Charlotte's husband** Alex Ansky

**Helena, her other daughter** Hila Vidor

An intensely personal drama about the troubled relationship between mother and daughter.

Charlotte, an acclaimed concert pianist, is visiting her daughter Eva, who lives with her husband in a rural community, for the first time in seven years. Despite struggling to remain civil to each other, there is still a deep emotional gap between Charlotte and Eva. Eva resents her mother for dedicating herself solely to her career while abandoning her family and neglecting her other daughter Helena, who is severely handicapped and can only communicate through inarticulate noises. Charlotte, emotionally devastated after her lover's recent death, is unable to deal with the presence of Helena and Eva's accusations.