

## **Driving Miss Daisy**

By Alfred Uhry

**Translated by** Daniel Lapin

**Directed by** Itzik Weingarten

**Set Design** Frida Shoham

**Costume Design** Dalia Pen

**Music by** Smulik Noifeld & Adi Goldstein

**Lighting** Meir Alon

**Movement** Yoram Boker

### **CAST**

**Daisy Werthan** Lia Keonig

**Hoke Colburn, her driver** Jacob Cohen

**Boolie Werthan, her son** Dvir Benedek

When her son decides she cannot drive herself anymore and hires a chauffeur for her, Daisy Werthan, a 72-year-old Jewish widow is struggling to accept the new change in her life. She treats the chauffeur Hoke Colburn, a 60-year-old Afro-American, very coldly, refuses to use his services and is reluctant to include him in her daily routine and to adopt what she considers as manners of the rich. But the chauffeur, a gentle and pleasant man, does not give up and gradually succeeds in winning Ms. Daisy's trust, even though she herself does not admit it and continues to treat him sourly. The play describes the development of the warm yet complex relationship between the two so different characters, a relationship which spans over more than two decades, times of tension and social change in the America south.