

39 Steps

by John Buchan and Alfred Hitchcock

(By arrangement with Edward Snape for Fiery Angel Limited)

Play: 607

Opening: 1/11/2007

Adapted by Patrick Barlow

From Priginal Concept By Simon Corble and Nobby Dimon

Tralsnated by Daniel Lappin

West-End Director: Maria Aitken

Associate Director: Hanna Berigan

Designer: Peter McKintosh

Lighting Design: Ian Scott

Sound Designer: Mic Pool

Movement Director: Toby Sedgwick

(Design Renewal in Israel:

Set: Gunar Zatterberg, Gili Cochavi

Costumes: Gili Cochavi

Lighting: Meir Alon

Sound: Arik Avigdor

Props: Taly Zeligman-Stockhamer

Wigs: Osnat Sagie)

CAST

Clown: Moni Moshonov

Clown: Avi Kushnir

Richard Hannay: Nathan Ravich

Annabella/Pamela/Margaret: Sivan Sasson

An Adaptation of the famous Hitchcock film, the play tells the story of a high speed and frenetic chase. Richard Hannay, recently returned from overseas, finds himself involved in a mysterious spy story when he visits a London Music Hall. He goes on the run when a woman is stabbed in his apartment, and police are convinced he is the killer. Possessing vital information, Hannay is also pursued by the ruthless agents who committed the murder. The only way for him to avoid arrest or death is to unravel their plot whilst on the run. Miraculously, there is time for humour and romance on the way!