

Good Time for Yoga

By Ilana Bernstein

Play: 616

Opening: 24/06/08

Directed by Alon Ophir

Dramaturgy: Miriam Yahil-Wax

Set Design: Miki Bencnaan

Costume Design: Yelena Kelrich

Music: Ori Vidislavski

Lighting: Meir Alon

Movement: Marina Beltov

CAST

Nela: Idit Teperson

Giora: Eli Danker

Dana: Efrat Boimwald

Ilan: Oshri Sahar

Bilha: Ruth Landaw

Avigdor: Haim Hova

Ruti: Liat Acta

On the very same night that Nella and Giyora talk about getting a divorce, their daughter Danna announces her engagement. When the future-in-laws meet, painful secrets rise to the surface, diverting attention from the fantasy of the upcoming wedding. It becomes clear that each of the characters is putting on an act, each in their own way, as their secrets come to light one after the other – secrets that the power to affect the course of their lives in a most surprising way.