

La Vie Devant Soi

Based on a novel by Romain Gary; Stage adaptation by Xavier Jaillard

Play: 618

Opening: 8/11/08

Translated by Dori Parnes

Directed by Itzik Weingarten

Set Design: Miki Ben Cnaan

Costume Design: Dalia Penn

Music: Yossi Bin Nun

Lighting: Meir Alom

CAST

Madame Rosa: Lia Kenig

Momo: Oshri Cohen

Doctor Katz: Avraham Mor

Youssef Kadir: Uri Avrahami

Rosa, a retired, aging Jewish prostitute and Auschwitz survivor, takes care of Momo, a young Arab boy on the verge of adolescence. The other children quickly find out that Momo hasn't seen his parents in years. He and Madame Rosa struggle to make ends meet, and as her body and mind begin to fail her, it becomes clear that Momo is the only person she has left in the world. He will stay with her as she faces her ultimate fears, and prepares for her last and most difficult voyage.

Romain Gary's masterpiece, originally written under the pseudonym Emile Ajar, is adapted for stage. Against the backdrop of Paris, unfolds this tale of the power of human spirit, the beauty of compassion, and the triumph of love.