

## **The Policeman**

By Ephraim Kishon, Play by Daniel Lappin

**Play:** 631

**Opening:** 19/11/2009

**Directed by** Micah Lewensohn

**Set Design:** Ofra Confino

**Lighting Design:** Felice Ross

**Musuc:** Idan Sochovolsky

**Choreography:** Zahi Patish and Danny Rachom 'Sheketak'

### **CAST**

**Constable Sgt. Azulai:** Moni Moshonov

**Albert, Civil Defense Supervisor:** Gabi Amrani

**Capt. Lefkowitz:** Arie Moskona/Dov Reiser

**Senior Sgt. Bejerano:** Pini Kidron

**Betty: Azulai's Wife:** Ruth Landaw

**Franz Koshonet/Horovitz/Usher:** Robert Hoenig

**Amar:** Shlomi Koriat

**Mimi:** Elinor Flaxman

**A confused eccentric:** Shmulik Cohen

**Motor Scooter Driver/Cactus:** Meni Florentin

**Bicycle Driver/Zion/Waiter:** Liron Levi

**Danino/Waiter:** Yaniv Helfgot

**Prostitute/girl:** Merav Harari

**Prostitue/Girl:** Noa Godel

**Prostitute/Belly Dancer:** Liron Yoeli

**Biko:** Netzer Aloni

**Policemen/Robbers/Ultra Orthodox/Neighbours/Restaurant**

**Clients/Cinema Audience:** Gabi Amrani, Robert Hoenig, Shlomi Koriat, Shmulik Cohen, Meni Florentin, Liron Levi, Yaniv Helfgot, Merav Harari, Noa Godel, Liron Yoeli, Netzer Aloni

Azulai is a soft-hearted, gentle and naïve police officer in Jaffa, who has never caught a criminal. He has been on the force for 20 years, and his contract is up for renewal. His superious want to send him for early retirement, but he would like to stay on the force. About to be fired for his dismal record, his outlaw pals come to the rescue, staging a fake robbery, to help him keep his job. A Golden Glove winner, and Academy Award nominee for Best Foreign Language Film.