

Birthmark

By Ruby Porat Shaval

Play: 636

Opening: 25/02/10

Director: Moshe Kepten

Set and Costume Design: Frida Klapholtz-Avrahami

Music: Avi Baleli

Lighting Design: Keren Granek

CAST

Batya, an Orthodox woman: Ruby Porat Shaval

Naomi Horev, a secular gynaecologist, living in an Orthodox city: Tatiana Kanelis-Olier

Sarah Gitel, Batya's daughter, the bride: Yafit Asulin

Rabbi Yohanan, head of a Yeshiva, Batya's husband: Alex Anski

Yaakov Ha'Cohen, Yeshiva student, the groom: Avri Arbell

Shmuel 'Aleph', mentally challenged, Yaakov's brother: Nir Sheaber

Menachem Ha'Cohen Mohel, Yaakov's father: Haim Hova

Rivka Ha'Cohen, Yaakov's mother: Davit Gavish

Rachel, matchmaker: Orna Rothberg

Benumin Melamed, grooms tutor: Shmulik Cohen

Modesty Patrols: Omri Gil'on, Eli Perry

The young Sarah and Yaakov are about to get married, when a surprising discovery puts the normal order at risk. A silent gene is found in both partners, one which could danger the new-born. Yohanan, the bride's father, a popular head of a Yeshiva, fights with Batya, his wife, who with the support of the gynaecologist Naomi, decides to have introductory examinations made. The entire street rises up against this exam, and moreover – against the engagement itself. As the young couple considers which side to chose, a call is spread to condemn the gynaecologist, and to expel the mother. Two different world biews struggle to live side by side, and only one can win. Who's side will win, and by what standards? Will the conservative majority win, or will the resisting minority have its way, as it continues to challenge the old ways? This is a story of choice, and sheds a personal light on what belief is.