A Railway to Damascus

By Hillel Mitelpunkt

Play: 637 **Opening:** 26/03/2010

Director: <u>Ilan Ronen</u> Set and Costume Design: <u>Ruth Dar</u> Music: <u>Ori Vidislavski</u> Lighting Design: <u>Micha Margalit</u> Video Editor: <u>Arik Avigdor</u> Speech (Hebrew): <u>Asi Eshed</u> Speech (English): <u>Herzl Tobey</u>

CAST

Sarah: Yevgenia Dodina Shlomi, Sarah's brother: Tomer Ben David Nina: Hilla Feldman Fathi: Gasan Abbas Jalal, Fathi's son: Yousef (Joe) Sweid John, a British Officer: Ishai Golan Arch, a British Officer: Roi Miller Kaplan: Eli Danker Dalia: Daria Alufi/Adi Bar Lev Two Lehi Officers: Roi Miller, Shahar Raz A Waiter: Shahar Raz

Against the backdrop of Mandatory Palestine, lies a complex tale of betrayal, forbidden love, and the battle of the Jewish Undergound.

Haifa, 1942: The German Army approaches Israel, the tension between Jews and Arabs increases, the British Army prepares for retreat... In the midst of those anxious days, Sarah, the play's hero, continues to follow a dream of a better world, whilst fighting for the survival of herself and of her loved ones.

'Road to Damascus' is a thrilling play dealing with the desperate longing for love and understanding, at the peak of one of Israel's most uneasy times.