

## **Neither By Day Nor By Night**

By Avraham Raz

**Play:** 654

**Opening:** 5/12/11

**Director:** Roy Horovitz

**Set Designer:** Moshik Yosipov

**Costume Designer:** Yelena Kelrich

**Music:** Daniel Salomon

**Lighting Designer:** Meir Alon

### **CAST**

**Madame Sokolova:** Lia Kenig

**Zahik:** Erez Regev

**Yael:** Hadar Ratzon-Rotem

In '**Neither By Day Nor By Night**' Zahik, a young army officer who has lost most of his sight, and Madame Sokolova, an idealistic and pure-hearted old schoolteacher, also in the hospital for eye trouble, are brought together in a strange almost surrealistic relationship. The lady with dimmed sight insists that the young man is her lover of 37 years ago. Through all those years, Sokolova has retained an idealized picture of the man who loved her, when both they and the country were young.

The young man plays out this identity game with old Sokolova, partly out of boredom with hospital life, partly out of sadism born of his despair. The confrontation between the two throws into focus the good and bad in both, as well as the different generations they represent.