

My Fair Lady

Adapted from George Bernard Shaw's play and Gabriel Pascal's Motion picture 'Pygmalion'

Play: 673

Opening: 20/10/13

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Directed by Moshe Klepten

Translated by Dan Almagor and Shraga Friedman

Musical Director Yossi Ben-Nun

Choreography: Avichai Hacham

Set Design: Eran Atzmon

Costume Design: Yelena Kelrich

Lighting: Keren Granek

Vocal Coach: Doki Atzmon

Assistant Musical Director: Ohad Ben Avi

Sampler: Lior Ronen

Sound Design: Issac Fried

Wig Design: Osnat Sagi

Casting Director: Ruth Tonn

The Cast

Eliza Doolittle: Shani Cohen

Henry Higgins: Natan Datner

Colonel Pickering: Dov Reiser

Mrs Pearce: Ruby Porat Shoval

Mrs. Higgins: Miriam Gavrieli

Freddy Eynsford-Hill: Adam Lahav

Alfred P Doolittle: Pini Kidron

Mrs. Eynsford-Hill: Gabbi Ohad David

Harry/Lord Boxington: Roe Cackon

Jamie: Nir Shiver

Zoltan Karpathy/Bartender: Shlomi Bertonov

Mrs. Hopkins: Yaffa Tusya Cohen

Queen of Transylvania/Lady Boxington: Liron Yoeli

Buskers: Tomer Dahan, Dor Harari, Dor Raybi

London, 1912. Henry Higgins, Professor of Phonetics, intrigued by the aspirations of Eliza, a young Cockney flower-seller, makes a bet with his friend Colonel Pickering that by changing her pronunciation, he can make her pass for a fine lady. Eliza moves into Higgins house, and begins lessons. The first attempt in showing Eliza off in society, at the Ascot races, ends in embarrassing failure. But the final test, an Embassy Ball, is a success. After the ball, Eliza, furious with Higgins for her offhand dismissal of her share in the success of the experiment, leaves in the middle of the night and roams the city. The next day Higgins,

searching for Eliza, finds her at last, visiting his mother. They argue once more and he storms out; on his way home, he realises that he misses her. She returns just as the curtain falls.