

## **Seeds of Silence**

By Ruby Porat Shoval

**Play number:** 676

**First performance:** 1/02/14

**Directed by** Moshe Kepten

**Dramaturge:** Oren Yacobi

**Design:** Dana Trarfati

**Music:** Ori Widislavsky

**Movement:** Avichai Hacham

**Lighting:** Meir Alon

**Video:** Gerrard Allon

### **Cast**

**Rona Ben Ari, a film director, single mother:** Ruby Porat Shoval

**Michael Ben Ari, her 18 -year old son:** Ton Tomarkin

**Naomi Moav, a lawyer, her friend:** Maya Maoz

**Daniela Goren, film producer, her friend:** Naomi Fromovitch

**Yadin Elyashiv, Lieutenant Colonel:** Amit Epstein

**Dr. Yinon, Fertility Institute Manager:** Eyal Shechter

**Doron Shomron, a television celebrity:** Kobi Livne

**Michael (as a 6 year old):** Sean Gittelman/Noam Osdon/Liam Sagie

**Amalya, a lab technician:** Liat Akta

A drama that deals with the dilemma between adults' right to parenthood, and the right of a child to know his family roots.

Rosh Hashanah Eve (Jewish New Year) in the home of Rona, a single mother and a successful film director. Around the table are: 18-year old Michael, who is about to join the army; Naomi, a successful lawyer and an eternal bachelorette; and Daniella, a film producer currently going through treatments for infertility. This is the evening in which Michael's journey begins, as he tries to discover his father's identity.

The documents Michael is required to submit to the army opens a Pandora box that will cause an earthquake in his life, and in the lives of the three close friends – Rona, Naomi and Daniella. In the journey to discover his roots, Michael will look for the truth about his past that was hidden from him by his mother, in order to protect him. Rona will fight to protect her small family and will also question the choices that Daniella and Naomi have made in their lives regarding motherhood, romantic relationships and family.

In addition to the secrets and lies revealed, moral questions are raised about both the right to be a single parent versus a child's right to know their own roots, and about current medical-technological advancements and the ethical dilemma's they create.