

# The Diary Of Anne Frank

By Frances Goodrich and Albert Hackett

Play no. 547

Opening show 24/10/2001

Creative team

**Hebrew Version:** Nissim Aloni

**Director:** Roni Pinkovitch

**Set Design:** Adrian Vaux

**Costumes:** Einat Nir

**Music:** Oded Zehavi

**Lighting:** Niv Sade

Cast

**Anne Frank:** Tal Tsidkony

**Mrs Frank:** Tatiana Canllis-Olier

**Mr. Frank:** Shalom Shmuelov

**Mr. Van Daan:** Arie Moskona

**Mrs. Van Daan:** Liat Goren

**Mrs. Dussel:** Michael Koresh / Robert Hoenig

**Peter:** Guy Zu-aretz

**Margot:** Inbal Shoham

**Mr. Kraler:** Momo Tralovsky

**Miep:** Davit Gavish

The play written in 1955 By Frances Goodrich and Albert Hackett , is a dramatization of "Anne Frank: The Diary of a Young Girl", the version of the diary that was released in the United States in 1952. It opened on Broadway on October 5, 1955 and immediately gained a great success. It played a total of 717 Broadway performances and won the Pulitzer Prize for Drama, the Tony Award and the New York Critics' Circle Award for Best play, and virtually every other theatre award of the 1955-56 season. Following the Broadway engagement, the play was produced all over the world. The Hebrew version was translated by Nissim Aloni, and was produced in Israel five times prior to this production.

The diary was written by Anne Frank between 1942-1944 while in hiding with her family in Amsterdam. It became the most read literary document on the Holocaust. It depicts the inner world of a growing young girl, filled with passion for life, who became an idol for millions of youngsters around the world. Anne Frank was killed eight months after her last entry in her diary Her private story enables us to realize the depth of the tragedy which was the fate of the six million Jews who met their death as a result of the Nazi insanity.