

Gold

By **Yosef Bar-Yosef**

Play no. 415

Opening show 09/12/1989

Creative team

Directed by: Ofira Honig

Designer: Avi Sechvi

Music: Raviv Gazit

Lighting: Arie Katz

Cast

Sima, a second hand furniture dealer: Lia Konig

Urke, her elder son: Shuli Rand

Pesach, her younger son: Ofer Zohar

Lili, Urke's wife: Nava Ziv

Malia, a young woman, Pesach's wife to be: Bosmat Aloni

The Buyer: Rolf Barin

Sima is an owner of a junk shop in the Jaffa flea market.

A cantankerous and bellicose woman, she is constantly at odds with the whole world.

Sima and her two sons are Holocaust survivors. One day Sima discovers that she is sick. Worried about the future of her weak-willed youngest son, Pesach, Sima resolves to find him a suitable match: a simple and demure woman who would take over after she herself is gone.

On the same day, Malia, an unmarried mother, enters the shop. Malia is a loud and quarrelsome person, on a desperate search for love. Pesach gets turned on by Malia and wants her for wife. Despite her initial resistance Sima gives in, reasoning that she's to tame Malia and bring her around.

All goes well until Urke, Sima's eldest, returns from New York after having run away from home to escape both his unloved wife and his mother. Urke falls in love with Malia on Malia and Pesach's wedding night and all hell breaks loose.

This forbidden love shakes the family, rattling its foundation, exposing its many cracks, threatening to destroy it.

