

Night Babies

By **A. B. Yehoshua**

Play no. 444

Opening show 3/11/1992

Creative team

Directed by: Aharon Almog

Sets: Frieda Shoham

Costumes: Gila Lahat

Movement and Musical Editor: Salvador Barzilai

Lighting: Yehil Orgal

Cast

Yohanan Fucs: Haim Hova

Irit Fucs: Yael Pearl

Haim Zohar: Ilan Toren

Nava Zohar: Gilat Hadi

Adi Reuveni: Yossi Yablonka

Dikla Reuveni: Michaela Eshet

Yaakov Rafael: Shimon Israeli

Mr. Ferrara: Alex Cohen

Maria: Tiki Mulai

Tereza: Irit Ben-David

Juan: Halifa Natur

Jose Pinto: Alex Monte

Deresire Catualina: Levana Finkelstein

Manuel: Gur Azikrii

Police Officer: Alexi Vishinyapolski

Doctor: Yizhak Ben-Ari

Wanderer: Salvador Barzilai

The play approaches the eternal issue of couples and marriage from a different angle: sterility and adoption.

The story takes place in a hotel in Rio de Janeiro, where a chance encounter takes place between three Israeli couples who have arrived in Brazil to adopt a baby and an elderly man who is there searching for his adopted son. The son left Israel and went to Brazil hoping to find his biological mother. Slowly and simultaneously, each story begins to unfold filling in gaps and contradicting one another, thus creating a puzzle where each piece introduces us to the emotional hesitation, the suffering and the meaning of sterility and adoption.

Even though this play takes place within the confines of a hotel, the signs of the violent crumbling of the Brazilian third world society are clearly evident.