

Peer Gynt

By **Henrik Ibsen**

Play no. 258

Opening show : 13/02/1971

Creative team

Hebrew : Itamar Even-Zohar

Directed by : Yossi Ysraeli

Set and Costumes: David Sharir

Music by: Michael Segal

Movement by: Yoram Boker

Lighting: Natan Panturin

Cast

Peer Gynt: Yossi Banai

Aase: Shoshana Duer

Astak: Yitzhak Kluger

Solveg: Nira Rabinovitz

Solveg's Mother: Miryam Lerman

Solveg's Father: Eitan Priver

Helga: Galia Caspi

Ingrid: Tova Pardo

Ingrid's Father: Ariel Furman

Bridegroom: Ezra Dagan

Bridegroom's Father: Reuven Sheffer

Bridegroom's Mother: Gila Sharir

The Greenllad one: Tova Pardo

King of the Trolls: Dubi Gal

Oldest Troll Courtier: Zisha Gold

Uduy Child: Eran Baniel

Kari: Batia Barak

Mr. Ctton: Eran Baniel

Mr Ballon: Reuven Sheffer

Herr von Eberkopf: Nurit Cohen

Herr Trumpeterstraale: Yitzhak Kluger

Anitra: Tova Pardo

Begriffenfeildt: Yossi Pollak

Huhu: Ezra Dagan

Fellah: Ariel Furman

Hussein: Duby Gal

Ships Captin: Reuven Shaffer

Look: David Yardeni

Srange Passanger: Eran Baniel

Priest: Eitan Priver

Bytton Moulder: Yossi Pollak

Thin Person: Duby Gal

Also in the cast:

Batia Arueti, Pinchas Goldberg, Rafi Goldwasser, Galia Yshia, Miri Fabian, Ora Frosh,

Rivka Meromi, Ariella Kociba, Varda Frank, Alisa Boker, Ruth Gellmann, Addi Kalan,

Jacob Sommer, Avraham Selektar, George Hashaviah, Moshe Hiller, Arie Nir.

Peer, a picaresque hero of folk origin, from the Gudbrandsdal region of Norway, is part poet, part pariah. He lives his life out in a fusion of realism and fantasy in an effort to find himself the King of the Trolls adjures Peer "To thyself be enough", and that dark blob of ectoplasm, the Great Boyg, , urges him to "go round about" instead of following the straight and narrow. Basing his life on these dubious promises Peer makes of himself a successful capitalist of American cut. His fantastic journey takes him through a number of Mediterranean escapades before he finally returns to his native Norway. Approaching the shores, Peer is visited on shipboard by a mysterious stranger and on land by an even more mysterious factotum of local folklore, namely the Buttonmolder, who wants to melt his dross-like character down to something more useful. Peer seeks salvation through Solveig, but Ibsen leaves it open whether he gets it. Solveig is blind and appears rather incoherent, which makes his end rather trivial.