

# Delicate Balance

By **Eduard Albee**

Play no. 250

Opening show : 04/1970

Creative team

**Hebrew Version by :** Ada Ben-Nachum

**Directed by :** Michael Meacham

**Set and Costumes:** Lidia Pincus-Gany

**Lighting:** Natan Panturin

Cast

**Agnes:** Stella Avni

**Tobias:** Shimon Finkel

**Claire:** Miriam Zohar

**Edna:** Ada Tal

**Harry:** Raphael Klachkin

**Julia:** Yael Drouyanoff

The play is set in the living room of a large and well-appointed suburban house, and the action centers on six characters linked either by familial ties or by the familiarity of long association, which they falsely confuse with "love".

Agnes and Tobias are approaching sixty, and it is clear that they have evolved a workable relationship which, while protecting them from obvious loneliness, has left them fundamentally estranged from one another. They live with Agne's sister, an alcoholic who had once been Tobias's mistress. Into this tense but apparently reassuring situation, there intrude their daughter, Julia, returned from the latest of her marital failures, and their "best-friends", Harry and Edna. These three arrivals come in search of comfort, hoping to find some refuge from sudden rises in their own lives. But in this atmosphere, the delicate balance of middle-class temporizing is disturbed, and for a moment they are forced into the sort of introspection which can lead either to a deeper perception or back into the anaesthesia of contemporary life. Seeking comfort, they find themselves face to face with their secret fears.