

The Aspern Papers

By **Michael Redgrave**

Play no. 281

Opening show : 10/02/1973

Creative team

Based on a story by: Henry James

Hebrew By: Dalia Hertz

Directed by: Tony Jones

Sets and Costumes: Adrian Vaux

Music: Poldi Shaetzman

Lighting: Natan Panturin

Cast

Miriam Zohar

Nachum Buchman

Yael Druianov

"H.J", a man of letters with a particular and consuming passion for the works of an early American poet Jeffrey Aspern arrives in Venice on a quest to discover the hitherto unpublished and indeed unknown writings which he believes to be in the possession of Aspern's erstwhile mistress Miss Juliana Bordereau who is still alive and living with her spinster niece. He insinuates himself into the house on the pretext that he wants to rent a few rooms for the summer.

His intention is to make up to the niece in order to get his hands on any material that the old lady might have about Aspern. The niece discovers his intentions and is quite horrified at them.

At the same time she has become very fond of the man – indeed. He has been successful in his original intention! After the death of the old lady Tina makes H.J. an offer of the papers – if he will marry her everything that is hers would be his also... but he knows that this would be dishonourable and sadly leaves the house. Miss Tina now possesses the papers. Rejected, she burns them.