

Blood Wedding

By **Federico Garcia Lorca**

Play no. 419

Opening show : 08/06/1990

Creative team

Hebrew Version by: Raphael Eliazl

Adapted & Directed by: Hanan Snir

Set and Costumes: Roni Toren

Music: Carloa Miranda

Lighting: Natan Panturin

Vocal Coach: Rachel Hochman

Musical coach: Haim Grinspon

Flamenco Coach: Neta Shezaf

Speech Coach: Asu Eshed

Cast

The Mother: Lia Keonig / Orna Porat

The Bride: Tatiana Kanelis-Olier

The Mother in Law: Ada Tal

Leonardo's Wife: Rozina Kambus / Nava Ziv

The Servant Woman: Etty Grottas

Death (as a neighbour and as a beggar woman): Rivka Gurl

The Moon (as a little girl): Dina Blay

Mourning Woman: Lea Avraham

First Young Girl: Amira Polan

Second Young Girl: Tami Azaria

A Singing Girl: Ronit Dabawi

A Dancing Girl: Neta Shezaf

A Young Girl Playing Clarinet: Michal Goldberg

Leonardo: Asher Zarfati

Leonardo's son: Ofer Gilbourn, Amit Cohen / Dror Lalush

The Bridegroom : Gil Frank

The Bride's Father: Moscu Alkalai

First Woodcutter: Matti Serri

Second Woodcutter: Moshe Malka

Third Woodcutter: Eli Nechama

A Young Man Playing A Flute: Roni Shaked

Percussion: Jean Paul Zimbris / Ofer Shalchin

Violin: Yaacov Furman

Guests : Lea Avraham,ami Azaria ,Ronit Dabawi, Michal Goldberg

Moshe Malka, Eli Nechama ,Amira Polan, Matti Serri

Choir : Nadia Berga, David Daor, Giora Kislok, Alberto Lukas

Neta Shezaf, Roni Shaked

Extras: Shulamit Azani, Zipora Evert, Lea Kleiner, Dvora Menachem,

Sara Shoshani, Rachel Yitzhaki