

Of Mice And Men

By **John Steinbeck**

Play no. 420

Opening show : 09/06/1990

Creative team

Hebrew Version: Dan Ben-Amotz & Ehud Manor

Directed by: Nola Chilton

Sets: Moshe Sternfeld

Costumes: Anat Mesner

Music: Avner Kanner

Lighting: Arie Katz

Cast

George : Shuli Rand

Lennie: Yossi Polack

Candy: Eliezer Yung

Curley: Dov Navon

Curley's Wife: Limor Goldstein

Slim: Ofer Zohar

Carlson: Yossi Yablonka

Crooks: Shimon Cohen

The Mice And Men is the story of George and Lennie wandering farm laborers in California, who go from ranch to ranch for work, but who always dream of holding land of their own. These best-laid plans for a home together are fated to go tragically wrong, as they do for so many mice and men. For although George is an ordinary fellow, Lennie has vast physical strength, controlled – it at all – by a feeble intellect. It is the utter dependency of the simple-minded giant – another of nature's "unfinished children" – on the physically unprepossessing George, and George's forthright and unselfish acceptance of that responsibility that lends a special poignancy to the relationship between these two men.

Lennie has a morbid, and ultimately fatal, fascination for "soft furry" things. The two men are working on a ranch where the wife of the owner's son takes fancy to Lennie and meets him alone in the hayloft. She panics when he strokes her hair. And Lennie unaware of his own strength, kills what he had meant only to caress.

Lennie escapes to a hiding place by the river. An angry group of farmhands start out with guns to track down the killer.

George meets Lennie at the prearranged spot.

These George rises to great tragic heights as he faces the test that fate has planned for him.