

## **Fleischer**

By Igal Even Or

**Play no.696**

**Opening show: 23/03/2016**

Creative team

**Directed by** Moshe Kepten

**Set designed by** Eran Atzmon

**Costumes designed by** Ofra Confino

**Music by** Yossi Ben Nun

**Movement by** Sharon Gal

**Lighting design by** Meir Alon

The Cast

**Fleischer, The owner of a butcher shop** Natan Datner

**Berta, his wife** Hana Laszlo/Sandra Sade

**Shloimale, their son** Nir Zelichovsky

**Rosa, a retired teacher** Rivka Gur

**Gershon, retired** Dov Reiser

**Kurzman, a lawyer** Natan Ravitz

**Hava, a neighbor** Hagar Tishman

**Riva, the Rabbi's daughter** Nelly Tagar

**Rabbi Engle** Igal Sade

**Choir** Nadir Eldad, Amit Gil, Alexa Lerner, Neil Mishan, Meital Notik

The Play

Berta and Arye Fleischer, an elderly couple of Holocaust survivors, own a butcher shop in a neighborhood on the outskirts of the city. When they came here, after the war of independence, it was a good neighborhood, populated by people who had "established the state of Israel". Thirty five years later, the neighborhood is rundown and shabby. Most residents are retired, worn out and tired. Meanwhile developers are buying up every available piece of land and putting up large buildings. This gives the Fleischers hope that the neighborhood may flourish again. Their hope gives way to amazement and

then to suspicion when it turns out that an ultra-orthodox neighborhood is being established under the very noses of the suspecting old folks. Fleischer and Berta take loans and fix up the shop, pay a lot of money to obtain the necessary kashrut certificates and wait for customers. The Fleischer's, who had always led completely secular lives, even try to become religious, at least up to a point, in order to attract the orthodox customers to their shop. But it remains empty and ostracized. Their economic situation quickly deteriorates and they are forced to take back into their home their son, Shloimale, a man of thirty, who had been in a home for the retarded. The Fleischers story can be viewed as a huge billboard warning both camps that the inability to .communicate can lead to civil war, in which everyone is a loser.