

The Good Son

BY SHAY GOLDEN

Play no. 686

Opening show: 13/04/2015

Creative team

Directed by: Itzik Weingarten

Set Design: Lili Ben Nachshon

Costume Design: Dalia Penn

Music: Ori Widislavski

Lighting Design: Meir Alon

Cast

Shay Stern: Nir Zelichovski

Ran Stern, his older brother: Yuval Shlomovitch

Evelin Golden, their mother: Tatiana Kanelis-Olier

Arie Golden, their father: Roberto Polack

Moti Barakan, manager of the orphanage: Amos Buaron

The Play

On a gloomy day in April, 1977, a white Ford Cortina stops at the entrance of the orphanage 'The Zinger House,' in the northern part of the country. Eveline and Aryeh Golden, new immigrants from Romania, childless and tired after years of suffering and hardship, step out of their car. Shortly after, they meet Ran and Shai Stern, two brothers ages 7 and 6, who have spent their entire lives in the orphanage.

Thus begins a shared journey of four individuals who attempt to become a family while coping with ghosts from their past. Along the way, they create a web of secrets and lies. Over the course of events, at times hysterically funny, and at times heartbreaking and complex, the audience and the actors pass through a journey of 30 years.

At the end of the process the children who were once neglected by destiny, become individuals who argue with life and with God.

'The Good Son' is based on a book by the same name by the author and journalist Shai Golden and on the true lives of the 4 members of the Golden family.