

Mika

A Musical Based on the Songs of Yair Rosenblum

By Gadi Inbar
Play no. 724
Opening show: 23/07/2017

Creative team

Directed by Moshe Kepten
Musical Director Yossi Ben Nun
Musical Producer Johnny Goldstein
Choreographer Oz Morag
Set Design by Eran Atzmon
Costumes Design Yelena Kelrich
Dramaturg Moshe Kepten & Shahar Pinkas
Lighting Design Keren granek
Video Art Shay Bonder
Co- Musical Director Guy Frati
Wig Design Osnat Sagie
Vocal Coach Doki Atzmon

Cast

Mika Yuval Dayan\ Amit Farkash
Noa Maya Shoef\ Revital Zaltsman
Debbie Oshrat Ingedashet
Gidi Nadir Eldad\ Dor Harari
Meni Moshe Ashkenazi\ Omer Perelman
Ari Matan Shavit
Boaz Shahar Raz
Elisha Doron Brokman
Kadosh Jacob Cohen
Hanka Miki Kam\ Orna Rothberg
Moshe Shmulik Cohen

THE CHORUS

Dudi Gazit
Elinor David
Daniel Hassine
Inbar Yohananof
Mai Meler
Rotem Meler
Oded Sandach
Yael Zadok
Sivan Kaynar Kissinger
Arie Rint
Ziv Shalit

Swing: Jessica Ouzen

The Play

Between two loves, between two wars - a story of love, separation, war and peace. The time between two major wars - the Six-Day War and the Yom Kippur War - finds a cheerful and united group of classmates at the end of their high school days, and being drafted into the army, forcing them to mature prematurely. This finds Mika between two big loves - her love for Gidi, a young cheerful classmate sweetheart, who suffers a shell shock in one of the Six Day War battles, abandoning her and fleeing the country in search of some peace of mind for himself. As well as her love for Ari, who finds answers by becoming newly religious, and slowly finds his way to her heart. This is also the story of Meni and Elisha and Noa and Debbie, who were born and grew up with the state, trying to find their way and their identity in those stormy and fateful days. This is the story of a period in our history that ranges from the euphoria that came after the 67' war victory, leading to the big trauma of 73', and the wakeup call that followed, accompanied by the great and moving songs of the late composer Yair Rosenblum, many of whom have become an inalienable asset of our culture.