

Halfon Hill Doesn't Answer

Based on a script by Assi Dayan & Naftali Alter

Stage Adaptation by **Daniel Lappin**

Play no. 731

Opening show: 13/03/2019

Creative team

Directed by **Moshe Kepten**

Original Music by **Naftali Alter**

Musical Director **Lior Ronen**

Set Designed by **Niv Manor**

Costumes Designed by **Yelena Kelrich**

Movement by **Sharon Gal**

Lighting Designed by **Ziv Voloshin**

Video by **Guy Romem**

Wigs and Hair Design by **Osnat Sagie**

CAST

2019

Capt. Shamgar **Tuvia Tzafir**

Yaeli **Nitza Shaul**

Aunt Rodica **Sandra Sade\Yael Amit**

Sinaya Konstanza **Yael Levental\Shiffi Aloni**

Regi **Tal Grushka\Rephael Bahar\Roy Cohen\Adam Sion**

1976

Sergio Constanza **Moshe Ashkenazi\Shlomi Koriat**

Staff Sgt. Raphael "Gingy" Moked **Roi Miller\Tal Mosseri**

Victor Hasson **Kobi Maor**

Shifra Hasson **Edna Blilious**

Yaeli Hasson **Roni Daloomi**

Capt. Shamgar **Uri Hochman\Ben Yosipovich**

Jachnun **Nadir Eldad**

Wasserman **Nir Zelichovsky**

Yosifoun **Shmulik Cohen**

Hilik\ Bartender **Neil Mishan**

Colonel Bondi **Amnon Wolf** Yoav Donat
Jacqueline **Tal Kallai**
Arik, Un Officer **Yuval Shlomovitch**
Egyptian Officer **Amos Buaron**

Gamblers\ Egyptian soldiers **Shefi Marziano, Daniel Hassine**
Soldiers at the Spot **Amos Buaron, Tomer Barash, Daniel Hassine, Shefi Marziano, Tal Kallai, Yuval Shlomovitch**

Swings: **Gal Goldstein, Roi Malka ,Guy Akiva**

The Play

Halfon Hill Doesn't Answer is a surrealistic comedy, a stage adaptation of an Israeli cult movie from 1976, written by Assi Dayan and Naftali Alter, directed by the former. Halfon Hill, whose title is a take on the Hebrew title of Hill 24 Doesn't Answer, a heroic black and white Israeli feature film from 1955, presents the absurd existence of the IDF reserve soldiers during the days of the post 1973 Yom Kippur War. The stage play starts in 2018. The grandson of Sergio Constanza and Shifra Hasson wants to know what exactly happened way back when at Halfon Hill, what were the roots of the animosity between his grandfather and uncle Gingy, and how come the families have been on non-speaking terms for decades... In the course of the play we reacquaint ourselves with old and new characters, in the past and the present. We will travel back to their adventures back in the 1970s in the dunes of the Siani peninsula, in their deserted post in the middle of nowhere. And we will find out what's been going on with them since then and nowadays. The stage homage to the movie that turned into the epitome of Israeliness, will also represent songs from the original film, which have remained in the collective Israeli memory not just as classics, but as ultimate Israeli inalienable assets.