

# Miss Mabel

By R. C. Sherriff

Play no. 102

Opening show: 26/10/1950

Hebrew by: Yizhak Ivry

Directed by : Shimon Finkel

Setting designed by: J. Berger

The Cast

**Miss. Mabel:** Hanna Rovina

**The Vicar:** A.Warshaver

**The Vicar's Wife :** Bat-Ami

**The Doctor:** Haim Amital

**The Lawyer:** Ari Kutai

**The Gardener:** Nachum Buchman

**Peter, a young man:** Jacob Ben-Moshe

**Mary, his fiance:** Rachel Lupovitz

**A Maid at Miss Mabel's house:** Ida Meged

**A Police Inspector:** Leo Filler

R. C. Sherriff, the author of "Journey's End", a known drama of World War 1 had in this play, made a daring attempt to unite the dramatic elements of a crime-plot with the legal analysis and the moral and he philosophic exposition of a crime committed for noble purposes, the crime in this case being of a most serious character!

It is obvious that both the background of the whole plot and its central theme are alien to our conception of things and strange to Jewish life in general. But the very problem of a sin motivated by altruism and lofty ideas, with all its strangeness, is not typical of English society; it is rather a general human problem.

The playwright does not pretend to indicate a criminal act because of its good and desirable motives; he does not assume to be the counsel for the defence of the old maxim that the means justify the end.

The act is not only an evil one, but one of the insanity, and whoever commits an act of this kind, no matter how good his intentions may be, pays with the ruin of his own life and the perdition of is own soul for the life he has destroyed!

The play and its characters are built up logically step by step along psychological and legalistic lines, in an atmosphere of mystery and faith in the good and in the final victory of the good in man – in spite of everything!