

Death Of A Salesman

By Arthur Miller

Play no. 105

Opening show: 04/03/1951

Hebrew by: Izhak Ivri

Directed by : Jelius Gellner

Setting by: Joseph Carl

Music by: K. Heuser

Conductor: F. Ben-Tzissy

The Cast

Willy Loman: Aharon Meskin

Linda: Hanna Rovina / Bat Ami

Bill : Nahum Buchman / Azaria Rapoport

Happy: Rephael Klatzkin / Shlomo Bar-Shavit

Bernard: Shuel Segal

The Woman Nura Shein

Charley: Haun Amital / Shlomo Brook

Ben: Shmuel Rodensky / Shraga Fridman

Howard: Ari Kutai

Jenny: Pnina Perach

Stanley: Shraga Fridman/ Leo Filer

Miss Forsythe: Muruan Zigar

Letta: Rachel Lupovitz

"Death of a Salesman" is a modern tragedy. It is the first of its kind. Never before has the ordinary man "the man in the street", caught in the gigantic cogwheels of modern society, been presented in such a truthful and pitiless lights.

Willy Loman, sixty-three years old, is a travelling salesman who always believed the success comes to the biggest talker, the loudest joker, the most aggressive personality.

In the last twenty-four hours of his life, weary discouraged, sacked, he tries wildly, in equal bursts of rage and of frustrated affection, to preserve these shams and illusions from the attacks of his eldest son, who is impelled by both maddened love and a deep seated resentment, to tear them to places. Before the end many scenes from his part flit through Loman's mind. The skylarking with his sons in the garden, the quarrels with his neighbour Charley, his only friend; the admiration for his brother who went into the jungle as a young man, and four years alter walked out rich; the disappointment when one of his sons fails in his examinations; and bitter humiliation when that sme son finds him committing adultery in a Boston hotel.

If he had not had the wrong dreams, Willy might have been a good carpenter or contractor. But cheap success formulas had destroyed Willy's native good character.

"Willy Loman" says his wife, "never made a lot of money, his name was never in the papers. He's not the finest character that never lived. But he's a human being, and terrible thing in happening for him. So attention must be paid. He's

not to be allowed to fall into his grave like an old dog. Attention, attention us finally he paid to such a person".