

Spring Awakening

By Frank Wedekind

Play no.734

Opening show: 1/08/2019

Translated by Ido Ricklin

Stage version: Shahar Pinkas & Moshe Kepten

Director: Moshe Kepten

Songs: Noam Horev

Music, Vocal Arrangement & Vocal Coach: Ohad Hitman

Musical Director & Arrangements: Lior Ronen

Set Designer: Eran Atzmon

Costume Designer: Elena Kelrich

Choreographer: Tut Mullor

Lighting Designer: Avi Yona Bueno (Bambi)

Video Designer: Arik Avigdor

Cast

Melchior	<u>Nadir Eldad</u>
Wendla	<u>Amit Farkash</u>
Martha	<u>Roni Daloomi\Mai Meler</u>
Moritz	<u>Sheffi Marziano.</u>
Ilse	<u>Hila Shalev\Mai Meler</u>
Ernst	<u>Kobi Marimi</u>
Hanschen	<u>Shahar Raz</u>
Georg	<u>Neil Mishan</u>
Otto	<u>Doron Brokman</u>
Thea	<u>Ronit Apple</u>
Sonnenstich	<u>Rotem Keinan</u>
Frau Knochenbruch	<u>Ruth Landau</u>
Herr Gabor	<u>Dov Reiser</u>
Frau Gabor	<u>Ruby Porat Shoval</u>
Herr Stiefel	<u>Gil Frank</u>
Frau Bergmann	<u>Miki Peleg Rothstein</u>
Otto's Father\ Doctor\ The Masked Man	<u>Roberto Pollak</u>

The Play

Spring Awakening is the story of a group of young people, school children, who attempt to come to terms with their sexuality. Their daily interaction with the world of adults – the establishment, parents and schoolteachers – leads to intricate frictions. The play focuses on three youngsters: Melchior, Moritz and Wendla. Moritz has learning challenges at school and suffers constant abuse from his teachers as well as his rigid father; Wendla desperately seeks answers to questions that arise in her concerning romance, sexuality and pregnancy; and Melchior cannot find peace since the questions he keeps asking are never answered and he is told that the world which surrounds him is built on the foundation of indisputable facts. Wedekind's play focuses on the most elaborate and charged journey a person has to take: the path from childhood to adulthood.