Bent

By Martin Sherman Play no. 723 Opening show: 25/03/2018

Creative team Translated by <u>Hillel Mitelpunkt</u> Directed by <u>Moshe Kepten</u> Set designed by <u>Eran Atzmon</u> Music by <u>Keren Peles</u> Lighting designed by <u>Ziv Volushin</u>

Cast Max <u>Michael Aloni</u> Horst <u>Nadav Nates</u> Rudy <u>Nadir Eldad</u> Wolf/Corporal <u>Gal Goldstein</u> Freddie <u>Michael Koresh/Roberto Polack</u> Greta <u>Shai Gabso</u> Officer <u>Uri Hochman</u> Kapo/Guard <u>Yarin Savion</u>

The Play

In 1930s Berlin, homosexual Max sleeps with German officer Wolf, only to see him killed by his fellow Nazis the next morning. Fleeing with his boyfriend, Rudy, Max is eventually caught and forced to beat his partner to death on a train to prove they have no connection. He's then sent to Dachau concentration camp and meets Horst, a proud gay man also bound for the camp. Despite their harsh surroundings, the two fall in love.