

The Citadel

By Emanuel Robles

Play no. 114

Opening show: 14/05/1952

Directed by : Zvi Friedland

Designed by: Genia Berger

The Cast

Giermo Huarez: Nahum Buchman

Manuella Huarez : Hanna Rovia

Don Enriko Alevar De Haaro: Aharon Meskin

Don Diego: Yehoshua Bertonoff

Ophelia De Santo: Pnina Perach

Anslemo_, a soldier: Shlomo Bruck

In Don-Diego's House which was in one of Aragonia's cities which had been liberated only two days ago from French rule by General Enrico's forces, Ophelia awaits her execution for marrying a French Officer. Because of the petitions of Colonel Juarez's wife, the Commander of St. Nicolas, General Enrico pardons Ophelia. In the meantime the news that St Nicolas Citadel has fallen in being spread and the retreating soldiers of Colonel Juarez are received with insulting cries from the crowd.

In a talk between the General and Juarez, the latter learns that the General has put him in Command of Citadel which he knew had no chance of withstanding a serious enemy attack. The General did this in order to get rid of an opponent and a believer in the ideals of the French revolution and at the same time supplying the furious crowds with a "traitor".

Seeing that the General's trap was closing in on him Juarez could have gathered his loyal followers and fought the General, but he nobly decided not to do so realizing the danger involved in splitting the Spanish Forces.

Seeing no other way out, he therefore decided to announce himself as a traitor, who wilfully surrendered to the French.