

The Physician In Spite Of Himself

By Moliere

Play no. 120

Opening show: 25/12/1952

Hebrew by : Raphael Eliaz

Staged by: Raphael Klatchkin

Settings : Anatol Gurevitz

Music by: Hanan Vinternitz

The Cast

Prologue:

Moliere: Leo Filer, Izhak Bruckmeir

Producer: Shlomo Bar-Shavit

Gerote, father to Lucinde: David Vardi

Leandre, Lucinde's lover: Leo Filler, Izhak Bruckmeir

Sganarelle , husband to Martine : Raphael Klatchkin

Robert, Sganarelle's neighbour : Yehuda Rubinstein

Lucas, husband to Jacqueline : Shlomo Bar-Shavit

Valere, Geronte's servant : Ari Varshaver

Thibaut, peasant : Ari Varshaver

Perrin, his son, peasant : Avraham Halperin

Lucinde, Geronte's daughter : Miram Zohar

Martine, Sganarelle 's wife : Rahel Timor

Jacqueline, nurse to Geronte's and Lucas wife : Bat Ami

As his career draws to its close, Moliere returns more and more to his early love, the broad farce. It is considered such hilarious designs as this play and "Scapin" as the greatest deviation of their author's versatile art. The first extant play of Moliere is a farce: "La Jalousie de Barbonille". And so is the last: "Le Malade imaginaire".

One night as he came off the stage from acting this last farce, he said: "My friends, I have played the imaginary sick man, but I am sick indeed. Two hours later, he was dead.

Tragedy, held like a jewel in the matrix of laughter –this is the symbol of Moliere's life and works.