

The Story Of A Prince

Based on **Abraham Goldfaden's** play

Play no. 122

Opening show: 25/01/1953

Adapted and Produced : David Licht
Hebrew Version by: Shimshon Melzer
Setting by: Arieh Navon
Music by: Joseph Kaminsky
Conductor: Fordhaus Ben-Tzissy

The Cast

Director Shvitzer: Haim Amitai
Lidia Kanarek-Zamir : Tamar Robins
Saltshe Kvecksilber: Pnina Perach
Leybele Letz: David Vardi
Adolf Shlinger: Israel Becker
William Fligl: Zvi Ben-Haim
Fani Kloger-Fligl: Niura Shein
Izidor Gribler: Rapahel Klztchkin
Rent Kabtzenson: Izhak Bareket
Max Hungerman: Ari Varshaver
Reb Izhak: Nahum Buchman
Hanale, his daughter: Miryam Zohar
Malka, housekeeper: Hana Henderl
Freidele, a maid : Ada Tal
Shepcl, a servant: Shmuel Segal
Dudele, a boyfriend of Hanale: Mishherov
Reb. Shiele Tov: Menachem Benyamini
Ignacy Tov, his son: Yehuda Efroni
Sprinze, Reb Izhak's sister: Tmima Yudelevitz
Baruch Bick, a butcher: Shmuel Rodensky
Seraphina, his wife: Nava Shaan

First Act

Evening in the forest outside a small town. A wandering troupe of actors settle for a night among the trees, having no other place and not being permitted to play in the town. A butcher and some servants come to help them, and when it starts to rain, they convince the housekeeper of the mansion to put them up there for the night.

Second Act

In the early morning, at the mansion.

The rich man's daughter wants to marry against her father's wishes. The actors, wishing to stay in town, offer their help. They appear as "Prince and escort". The Prince's part as a brutal lover is intended to destroy the girl's romantic dreams. Actually the troupe wishes to help her marry her man.

Third Act

The daughter's birthday party. All the family, the rich of the town and the "Prince" and his attendants are there. The conspiracy is soon discovered, and the troupe gets thrown out of the place, back to the forest.

Next morning the father, his daughter and family come to the forest to beg the actors' pardon,, and to give his consent to his daughter's marriage. To everybody's surprise, the maid falls n love with one of the actors, and as she shows great talent for acing, she joins the company. And the troupe moves on...