

Plays presented since 1918



classical plays



modern plays



original plays



Jewish plays

The list of the classical plays in Habima since 1918

David's Crown - by Pedro Calderòn de la Barca

Twelfth Night - by William Shakespeare

Tartuffe - by Molière

Le Malade Imaginaire - by Molière [732](#)

The Government Inspector (Revisor) - by Nikolai Vasilievich Gogol

The Merchant of Venice - by William Shakespeare

Wilhelm Tel - by Friedrich Schiller

The Cherry Orchard - by Anton Chekhov

The Pillars of Society - by Henrik Ibsen

Crime and Punishment - based on the novel Fyodor Dostoyevsky, adapted by Abraham Leinson

Phèdra - by Jean Racine

Matchmaking - by Nikolai Vasilievich Gogol

OEDIPUS Rex - by Sophocles [82](#) 318 684

Ghosts - by Henrik Ibsen

(The Obstinate) I Rusteghi - by Carlo Goldoni

Fuente Ovejuna - by Lope de Vega

The Taming of the Shrew - by William Shakespeare

Peer Gynt - by Henrik Ibsen [115](#) [258](#)

The Blue Bird - by Maurice Maeterlinck

Le Medicin Malgre Lui (The Physician In Spite of Himself) - by Molière

John Gabriel Borkman - by Henrik Ibsen [115](#)

The Living Corpse - by Lev Tolstoy

Macbeth - by William Shakespeare

The Wild Duck - by Henrik Ibsen

King Lear - by William Shakespeare

(Enrico 4) Henri the Fourth - by Luigi Pirandello

Medea - by Euripides

Faust - by Johann Wolfgang von Goethe

The Brothers Karmazov - by Fyodor Dostoyevsky

Lysistrata - by Aristophanes

Uncle Vanya - by Anton Chekhov [384](#)

Julius Caesar - by William Shakespeare

War and Peace - by based on the novel Lev Tolstoy, adapted by Alfred Neumann, Erwin Piscator
Guntram Prufer

Right You Are - by Luigi Pirandello

The Comedy of Errors - by William Shakespeare

Miss Julie - by August Strindberg

Diary of a Madman - by Nikolai Vasilievich Gogol

Othello - by William Shakespeare

Nathan the Wise - by Gotthold Ephraim Lessing

The Dance of Death - by August Strindberg

[Six Characters in Search of an Author](#) - by Luigi Pirandello

The Seagull - by Anton Chekhov

The Liar - by Carlo Goldoni

A Dream Play - by August Strindberg

The Merry Wives of Windsor - by William Shakespeare

The Eternal Husband - by Fyodor Dostoyevsky

Danton's Death - by Georg Buchner

An Enemy of the People - by Henrik Ibsen

Richard the Third - by William Shakespeare

Voystek - by Georg Buchner

A Midsummer's Night Dream - by William Shakespeare [93](#)

The Father - by August Strindberg [112](#)

Troilus and Cressida - by William Shakespeare

L'avare - by Molière

[Mary Stuart](#) - by Friedrich Schiller

The Trojan Women - by Euripides

Hamlet - by William Shakespeare [78](#)

A Doll's House - by Henrik Ibsen

The Oresteia - by Aeschylus

L'ecole Des Femmes - by Molière

Hippolytus - by Euripides

Creditors - by August Strindberg

Hedda Gabler - by Henrik Ibsen

Three Sisters - by Anton Chekhov **706**

A Servant of Two Masters - by Carlo Goldoni

The Scamps of Scapin - by Moliere

Absolute Turkey (Le Dindon) - by Peydeau

An Actor's Confession - by Anton Chekhov

Cyrano - by Rostand

The Importance of Being Ernest - by Oscar Wilde

La Mandragola - by Machiavelli

La guerre comme a la guerre - by Aeschylus, Euripides, Sarte, Levin, Girdandoux

Achilles Heel - by Homer, Shakespeare

A Month in the Country - by Turgenev

Honk! The Ugly Duckling - by Drewe

Antigone - by Sophocles

Little Eyolf - by Henrik Ibsen

One Thousand and One Nights - based on a collection of folk tales

The Nose - after Nikolai Vasilievich Gogol

Monsier de Pourceaugnac - by Molière

The Master Builder (Bygmester Solness) - by Henrik Ibsen

Coriolanus - by William Shakespeare

The Picture of Dorian Gray - by Oscar Wilde

michael kohlhaas - by Heinrich von Kleist

The list of the modern plays in Habima since 1918

The Flood - by Flenning Berger

Uriel Acosta - by d'apres Gutzkow, adaptation libre de M. Liwshitz

The Devil's Disciple - by George Bernard Shaw

The Sacred Flame - by William Somerset Maugham

Periphery - by FR Langer

Three Thieves - by Umberto Notari

Les Loups - by Romain Rolland

Loyalties - by John Galsworthy

Love on the Dole - by Walter Greenwood, adapted by Ronald Gow

Bury the Dead - by Irwin Shaw

White Plague - by Karel Capek

Parents and Children - by W. Warner

The Mother - by Karel Capek 50

Family Tangle - by W. Leon

My Son the Minister - by Andre Birebeau

Glorius the Miracle Man - by Verner

Guiltlessly Guilty (For a Sin Not Committed) - by A.N. Ostrovski

Matriculation - by L. Fodor

Raub Der Sabienerine - by P. von Schoenthan

The Concert - by H. Bahr

The Morning Star - by E. Williams

Russkie Ludi - by C. Simonov

Admirable Crichton - by J.M. Barrie

Behind the Horizon - by Sutton Vane

Noah - by Andre Obey

Montserrat - by Emmanuel Roblès

Barbara Blumberg - by Karl Zuckmayer

The Silver Whistle - by R.A. McEnroe

Our Town - by Thornton Wilder

Miss Mabel - by R.C. Sherriff

The Sheep Well - by Lope de Vega

Death of a Salesman - by Arthur Miller [105](#)

[The Marriage of Figaro](#) - by Pierre Beaumarchais

The Legend of the River - by Alejandro Casona

Mother Courage and Her Children - by Bertolt Brecht

The House of Bernarda Alba - by Federico Garcia Lorca

Little Foxes - by Lillian Hellman

[The Citadel](#) - by Emmanuel Roblès

[Mother Nature](#) - by Andre Birabeau

The Story of a Soldier - by C.F. Ramuz

[Liliom](#) - by Ferenc Molnar

Cry the Beloved Country based on the novel by Allan Paton, adapted by Maxwell Anderson

Caesar and Cleopatra - by George Bernard Shaw

Escapade - by Roger MacDougall

The Crucible - by Arthur Miller

The Caine Mutiny - by Herman Wouk

The Teahouse of the August Moon - by John Patrick

Conquerors - by P.A. Breal

A View from the Bridge - by Arthur Miller

Les Cyclones - by Jules Roy

Anna Christie - by Eugene O'Neill

The Slaughter of the Innocents - by William Saroyan

Thieves Carnival - by Jean Anouilh

The Egg - by Fèlicien Marceau

The Visions of Simone Machard - by Bertolt Brecht

A Touch of the Poet - by Eugene O'Neill

Look Back in Anger - by John Osborne

The Trees Die Standing - by Alejandro Casona

Herr Biedermann - by Max Frisch

The Visit of the Old Lady - by Friedrich Durrenmatt

12 Angry Men - by Reginald Rose [475](#)

Mademoiselle - by Jacques Deval

The Threepenny Opera - by Bertolt Brecht and Kurt Weill

Long Day's Journey into Night - by Eugene O'Neill

The Miracle Worker - by William Gibson

The Marriage of Mr. Mississippi - by Friedrich Durrenmatt

The Long and the Short and the Tall - by Willis Hall

Gigi - by Collette, adapted by Anita Loos

Mrs. Warren's Profession - by George Bernard Shaw

Puntilla and His Matti - by Bertolt Brecht

Inherit the Wind - by Jerome Lawrence and Robert Edwin Lee

Emil and the Detectives - by Erich Kastner

The Queen and the Rebels - by Ugo Betti

The Age of the Innocent - by S. Lenz

The Island of Aphrodite - by A. Parniss

Irma La Douce - by A. Breffort, J. More, D. Heneker, M. Norman

The Physicists - by Friedrich Durrenmatt [426](#)

Exit the King - by Eugène Ionesco

Photo Finish - by Peter Ustinov

Billy Liar - by Keith Watrhouse and Willis Hall

Requiem for a Nun - by William Faulkner and Albert Camus

La Parisienne - by Henry Becque

The Representative - by Rolf Hochhuth

The Mother - by C. Zapek

The Lover - by Harold Pinter

Blues for Mister Charlie - by James Baldwin

A Sleep of Prisoners - by Christopher Fry

Sunday in New York - by Norman Krasna

Le Malentendu - by Albert Camus

Oliver - by Lionel Bart

Border Encounter - by Jacques Audiberti

The Subject was Roses - by Frank D. Gilroy

Tonight: Ionesco - by Eugene Ionesco

Czarowna Noc - by Slawomir Mrozek

The Maids - by Jean Genet

Tango - by Slawomir Mrozek [226](#)

A Lily in Little India - by Donald Howarth

A Flea in Her Ear - by Georges Feydeau

The Promise - by Alexei Arbuzov

[Becket](#) - by Jean Anouilh

[Two by Two](#) - by John Mortimer and Arkady Leokum

Separate Tables - by Terrence Rattigan

Point H - by Yves Jamiaque

Celimore Le Bien Aime - by Eugene Labiche

Little Murderers - by Jules Feiffer

Waiting for Godot - by Samuel Beckett

Blithe Spirit - by Noël Coward

[Volpone](#) - by Stefan Zweig

The Fantasticks, book and lyrics - by Tom Jones with music by Harvey Schmidt

Summer - by Romain Weingarten

Arturo Ui - by Bertolt Brecht

The Shoemakers Holiday - by Thomas Dekker

[Delicate Balance](#) - by Edward Albee

[In Celebration](#) - by David Storey

Amelie - by Georges Feydeau

The Chairs - by Eugene Ionesco [257](#)

[The Rose Tattoo](#) - by Tennessee Williams

Saint Joan - by George Bernard Shaw

[Colombe](#) - by Jean Anouilh

Relatively Speaking - by Alan Ayckbourn

Caligula - by Albert Camus

[Thodore](#) - by Eric Shneider

The Architect and the Emperor - by Fernando Arrabal

Home - by David Storey

[The Dog's Will or the Virgin's Game](#) - by Ariano Suassuna

The Rockefeller Family - by Rene de Obaldia

Picnic for Two - by Aldo Nicholas

What the Butler Saw - by Joe Orton

The Aspern Papers based on the short story Henry James, adapted by Michael Redgrave

Everything in the Garden - by Edward Albee

Old Times - by Harold Pinter

Cat on a Hot Tin Roof - by Tennessee Williams **285**

How the Other Half Loves - by Alan Ayckburn

Slamming Doors - by Michael Fermaud

Cats Play - by Istvan Orkeny

Macbeth - by Eugene Ionesco

The Day they Kidnapped the Pope - by Joao Bethencourt

King John - by Friedrich Durrenmatt

The Italian Straw Hat - by Eugène Labiche and Marc-Michel

Who's Afraid of Virginia Woolf - by Edward Albee **206**

The Good Person of Szechuan - by Bertolt Brecht

Saturday, Sunday, Monday - by Eduardo de Filippo

D'You Know the Milky Way - by Karl Wittlinger

Dusa, Fish, Stars and Four - by Pam Gems

The Kitchen - by Arnold Wesker

Shadow Box - by Michael Christopher

Blood Wedding - by E.G. Lorca **419**

Vieux Carre - by Tennessee Williams

A Lesson from Aloes - by Athol Fugard

Accidental Death of an Anarchist - by Dario Fo

The Follies of the Day or the Marriage of Figaro - by Peter Turini

L'atelier - by Jean-Claude Grumberg

Filumena - by Eduardo de Filippo **712**

Exiles - by James Joyce

Romulus the Great - by Friedrich Durrenmatt

A Flea in her Ear - by Georges Feydeau

Brothers Karamazov - by Dostoyevsky, adapted by Richard Crane

Les Mains Sales - by Jean-Paul Sarte

Cavialee Lentichis - by Giulio Scarnicci and E Renzo Tarabusi

Passion Play - by Peter Nichols

Brighton Beach Memoirs - by Neil Simon

Glengarry Glen Ross - by David Mamet

War at Home - by James Duff

A Little Hotel on the Side - by Georges Feydeau and Maurice Desvallieres

Biloxi Blues - by Neil Simon

The Trial - by Franz Kafka, adapted by Steven Beroff

We Can't Pay, We Won't Pay - by Dario Fo

Chekhov Chekhova - by Francois Noche

Replica - by Josef Szajna

The Farm - by Franz Xaver Kroetz

Broadway Bound - by Neil Simon

Einstein - by Gabriel Emmanuel

The Contrabas - by Patrick Süskind

The Caucasian Chalk Circle - by Bertolt Brecht **396**

The Dresser - by Ronald Harwood

Cabaret - based on the play John Van Druten and stories by Christopher Isherwood, and adapted by Jerome Savary

End of the Beginning - by Sean O Cathasaigh

Walking in The Woods - by Lee Blessing

The Maid Zerline - by Herman

Of Mice and Men - by John Steinbeck

A Small Family Business - by Alan Ayckburn

The Tower - by Kelemen Komuves

Yerma - by E.G Lorca

Arsenic and Old Lace - by Joseph Kesserling **425**

The Glass Menagerie - by Tennessee Williams

A Few Good Men - by Aaron Sorkin

Punktchen Und Anton - by Erich Kastner

Combat de Negre et Des Chiens

Out of Order - by Riay Coony

Lower Classes - by Maxim Gorki

The Substance of Fire - by Jon Robin Baitz

The Browning Version/Harlequinade - by Terrence Rattigan

The Floating Light Bulb - by Woody Allen

A Man Comes to a Woman - by Zlotnikov

Celmare la Bien Aime Delacom - by Labich

Death and the Maiden (La Muerte y la Donalla) - by Dorfman

The Wooden Dish - by Moris

Amadeus - by Peter Shaffer

Pain of Youth - by Brukner

The Sisters Rosensweig - by Wendy Wasserstein

Dancing at Lughnasa - by Friel

S. Your Cat is Dead - by Kirkwood

Orphans - by Kesler

The Boys Next Door - by Griffin

The Good Soldier Svejk - by Hashek

An Inspector Calls - by Priestley

Entertaining Mr. Sloane - by Orton

Marius - by Pagnol

West Side Story - by Robbins, Bernstein & Sondheim

Three Tall Women - by Albi

Master Class - by McNally

Catch 22 - by Joseph Heller, adapted by Ilan Ronen

Veronica's Room - by Hanoch Levin

Anna Weiss - by Mike Cullen

Scenes From the Heroic Life of the Middle Class - by Sternheim

Closer - by Patrick Marber

Le Temps De La Premiere Fois - by Arabel

One Flew Over the Cuckoo's Nest - by Wasserman

A Sparkling Shark - by Ridley

Kaddish - by Allen Ginsburg

Absolution - by Sherwood

The Kiss of the Spider Woman - by M. Puig

The Vagina Monologues - by Eve Ensler

Bash: Latter days palsy - by Neil LaBute

Blue Orange - by Penhall

Quartet - by Harwood

Stones in His Pockets - by Marie Jones

Everybody Loves Opal - by John Patrick

The Screens - by Jean Genet

Life x. 3 - by Yasmina Reza

The Shape of Things - by Neil Labute

Frozen - by Bryony Lavery

The Full Monty - by Terrence McNally

The Sunshine Boys - by Neil Simon

Alice in Wonderland - by Lewis Carroll

Butterflies Are Free - by Leonard Gershe

Oscar et la Dame Rose - by Éric-Emmanuel Schmitt

Eight Women (Hit Femmes) - by Robert Thomas

The Retreat from Moscow - by William Nicholson

Shirley Valentine - by Willy Russel

War - by Lars Noren

The Cemetery Club - by Ivan Mitchell

The Goat or who is Silvia? - by Edward Albee

Patty Diphusa - by Pedro Almodovar, adapted by Dalia Shimko and Liat Akta

Cruel and Tender - by Martin Crimp based on Sophocles "Trachiniae"

Tape - by Stephen Belber

A Perfect Wedding - by Robin Hawdon

Period of Adjustment - by Tennessee Williams

L'emmerdeur - by Franics Veber

Someone Who Will Watch Over Me - by Frank McGuinness

Höstsonaten - by Ingmar Bergman

Romance - by David Mamet

Driving Miss Daisy - by Alfred Uhry

Scenes From a Marriage - by Ingmar Bergman

The 39 Steps - by John Buchan and Alfred Hitchcock, adapted by Patrick Barlow

Social Security - by Andrew Bergman, adapted by Reshef and Regev Levi

Anna Karenina - by Lev Tolstoy, adapted by Helen Edmundson

Festen - by Thomas Vinterberg, Mogens Rukov and Bo Hr. Hansen

La Dispute - by Pierre de Marivaux, adapted by Segahl Avin

Elling - by Ingvar Ambjørnsen, stage adaptation by Axel Hellstenius in collaboration with Petter Ness

Joseph and the Amazing Technicolor Dreamcoat, lyrics by Tim Rice and music by Andrew Lloyd Webber

La Vie Devant Soi - by Romain Gary (Emile Ajar), adapted by Xavier Jaillard

The Odd Couple - by Neil Simon

August: Osage County - by Tracy Letts

Betrayal - by Harold Pinter

Le Vent Des Peupliers (Heroes) - by Gerald Sibleyras

Le Diner de Cons (The idiot's Dinner) - by Franics Veber

O Go My Man - by Stella Feehily

Next To Normal - by Tom Kitt and Brian Yorkey

Little Gem - by Eileen Murphy

Persona - by Ingmar Bergman

Other Desert Cities - by Jon Robin Baitz

My Fair Lady with book and lyrics by Alan Jay Lerner and music by Frederick Loewe

Our Whole Class - by Tadeush Slovodjanek

Fatal Attraction - by James Dearden

A Surfeit of Lovers / Panic - by Robin Hawdon

A Streetcar Named Desire - by Tennessee Williams

Le Pere Goriot Adapted - by Shahar Pinkas after Honore De Balzaz

The Velocity Of Autumn - by Eric Koble

Taken At Midnight - by Mark Hayhurst

Norman, is that you ? - by Ron Clark and Sam Bobrick

Evita - by Andrew Lloyd Webber and Tim Rice

Les Liaisons Dangereuses - by Christopher Hampton from the novel by Choderlos De Laclos

What Are We Going To Do About Jenny - by Donald .R . wilde

Alone in Berlin Adapted by Shahar Pinkas after the book by Hans Fallada

Les Misérables - by Alain Boublil and Claude-Michel Schönberg and after the book Victor Hugo

My wifes husband - by Miro Gavran

Constellation - by Nick Payne

Torch Song Trilogy - by Harvey Fierstein

Love Love Love - by mike bartlett

1984- by George Orwell

Shakespeare in Love - based on the Screenplay by Marc Norman and Tom Stoppard Adapted for the Stage by Lee Hall

filumena marturano - by Eduardo De Filippo

My Mother Said I Never Should - by Charlotte Keatley

Bent - by Martin Sherman

Perfetti Sconosciuti - Stage Adaptation by Erez Drigues. Based on a script by Paolo Genovese

It Runs In The Family – by Ray Cooney

Spring Awakening - by Frank Wedekind

The list of the original plays in Habima since 1918

Short Friday - by Hayim Nahman Bialik

Him and His Son - by I.D. Berkowitz

That Night - by Natan Bistrizki

Watchmen - by Ever Hadani

Michal Daughter of Saul - by A. Ashman

Jerusalem and Rome - by Natan Bistrizki

This Land - by A. Ashman

To Their Own Border - by Asher Beilin

The Message - by A. Ashman

Love In Zion - by Abraham Mapu

In the Wastes of the Negev - by Yigal Mossinson

Young Love - by A. Ashman

The End of Days - by Haim Hazaz

Hillel's House - by Moshe Shamir

On the Road to Eilath - by Aharon Megged

I Am the Captain - by Yosh

His Friend at Court - by Ephraim Kishon **317**

Most Cruel the King - by Nissim Aloni

Night of Storm - by Moshe Shamir

Chedva and I - by Aharon Megged

A Tale of Three and Four - by Hayim Nahman Bialik

Pandre the Hero - by Zalman Shneur

Mayanna - by Moshe Politi

I Like Mike - by Aharon Megged

Black on White - by Ephraim Kishon

"Snunit" At Mayumba Beach - by Yosh

Throw Him to the Dogs - by Yigal Mossinson

Hanna Szenes - by Aharon Megged

Each Had Six Wings - by Hanokh Bartov

The Street of Stairs - by Yehudith Hendel

The King's Clothes - by Nissim Aloni

Genesis - by Aharon Megged

For Better For Worse - by S. Bar-Shavit

Children of the Shadow - by Ben-Zion Tomer

Journey to Ninveh - by Y. Amichai

Hard To Be a Jew - by I.D. Berkowitz

The Tale of Pythagoras - by Nathan Alterman

The Neighborhood - by Isaacov Bar-Nathan

The High Season - by Aharon Megged

A Letter in Wonderland - by Uriel and Bina Ofek

Aunt Lisa - by Nissim Aloni

Samson - by Yigal Mossinson

Round Trip - by Israel Eliraz

The Binding of Josef - by Yoram Kaniou

Beyond the Border - by I.H. Brenner

Gypsies of Jaffa - by Nissim Aloni

Mr. Israel Sheffi's Independence Eve - by Abraham Raz

The Bridal Canopy - by S.Y. Agnon

The End of Days - by Haim Hazaz

Virgo - by Arie Chem

To Catch a Thief - by Joseph Lapid

Peace, Peace, But There Is None - by Josef Bar Josef

Ho, Ho, Julia - by Ephraim Kishon

A Wedding - by Josef Bar-Josef

Eddy King - by Nissim Aloni

On Frivolity and Hypocrisy - by Reb Aharon Wolfsohn

The Roof - by Hillel Mitelpunkt

Deep Waters - by Hillel Mitelpunkt

The Made Man - by Ephraim Kishon

Sub-Tenant - by Rateb Aaquda

Winter Funeral - by Hanoach Levin

Homewards, Homewards - by Yehoshua Sobol

The Wedding Eve - by Yehoshua Sobol

A Simple Tale - by S.Y. Agnon

Like a Lone Bird on a Roof - by Goren

The Joy of Betrayal - by Yehuda Somo

The Ktuba - by Ephraim Kishon

A Moroccan King - by Gabriel Benshimon

Little Old Tel Aviv - by Dan Ben Amotz and Hayim Hefer

The American Princess - by Nissim Aloni

Yesterdays - by S.Y. Agnon

Shop - by Hillel Mitelpunkt

Bunker - by Haim Marin

Sanger - by Motti Baharav

Behind the Fence - by Hayim Nahman Bialik

Temporary Separation - by Hillel Mitelpunkt

Robinson Cruzo - by Yossi Pollak and Tzvika Fishzan

The Spotted Tiger - by Yaakov Shabtai

The Orange Grove - by Josef Bar Josef

Injustice - by I.H. Brenner

The House in Shenkin St. - by Daniel Lapin and Yonatan Lahav

King Matyah the First - by Dvora Omer

Biboff - by Yossi Hadar

Bavta - by Miriam Kainy

Difficult People - by Josef Bar Josef

The Boulevard - by Ira Dvir

Ricki's Kindergarten - by David Grossman

Salach Sabati - by Ephraim Kishon

The Labor of Living - by Hanoch Levin

Adam - by Yehoshua Sobol

Gold - by Josef Bar Josef

Elza - by Moti Lerner

The Night of The Twentieth - by Yehoshua Sobol

Solo - by Yehoshua Sobol

Hops and Hopla - by Hanoch Levin

Winter Feast - by Josef Bar Josef

Yehu - by Gilad Evron

Dancing With Father - by Itzik Weingarten

Night Babies - by A.B. Yehoshua

King of the Jews - by Dvora Omer

To Die of Laughter - by Amnon Zakov

One Day Before - by Moti Baharav

The Guava Tree - by Moit Averbun

Mussah and the Lady Pharooh - by Mati Regev

Nicole - by Yitzhak Ben Ner

Alcoholic Cycle - by Yosef Munai

Situations - by David Avidan

Quartet - by Dalia Doton

Invitation to Coffee - by Reuven Dotan

Messiah - by Josef Mundy

Nights of Honey and Horror - by Pinkovitch

The Child Dreams - by Hanoch Levin

Pivniza - by Avishai Milstein

Malinky - by Rosental

The Propman - by Eldad Bar-On

Zinzana - by Ira Dvir

Beheading - by Hanoch Levin

A Jew in the Dark - by Neeman

The Summer of Aviya - by Gila Almagor

Song of the Baboon - by Gome Sarig, Yoni Itiel

A Mountain Won't Move - by Gilad Evron

An Improvisation Evening - by Ilan Ronen

Most Cruel the King - by Nissim Aloni

A Matter of Life and Death - by Ziv

The Story of Habima - by Parnes

A Sefardi Orchard - by Navon

Sonia Mushkat - by Liebrecht

Civil War - by Ilan Ronen

Those Who Walked in Darkness - by Hanoch Levin

Political Assassination - by Ezrati

The Grass is Greener - by Davara

Voices - by Lanncet

The Warsaw Tourist Guide - by Hillel Mitelpunkt

It's Not Because of the Memories - by Various Writers

The Children of the Walls - by Dudu Palma

Strangers - by Yehoshua Sobol

Turkish Delight - by Gilad Evron

Little Tel-Aviv - by Ben-Amotz and Heffer

Nasser A-Din - by Dan Almagor

Difficult People - by Yossi Bar-Yosef

Event Against Violence - by Vidislavsky

Couplehood adapted - by Ilan Ronen

Stills1 - by Hanoch Reim

The Return of the Baboons - by Yoni Ittiel and Gome Sarig

They Shoot Doves - by Idisis

Parcels from America - by Hillel Mitelpunkt

Tamara - by Leora Rivlin

Marry Lou - by Zvika Pick, Dan Almagor, and Steven Dexter

Women Minyan- by Naomi Ragen

Mami - by Hillel Mitelpunkt

Family - by Ravid Davara

Seven Days - by Shlomi Moshkovitz

Black Box - by Amos Oz, adapted by Hanan Snir

Arton - by Aharon Ezra

Street Cat - by Goren Agmon

Me & Him - by More Franc and Michal Vered

The Bride and Butterflies Hunter/ Luca Lucas The Comand/ Death Set Beside - by Nissim Aloni

[The King's Clothes](#) - by Nissim Aloni

[Crown Crazy](#) - by Yaacov Shabtai

[Tashmad](#) - by Shmuel Hasfari

[Real Time](#) - by Yehoshua Sobol

[The Inspector General 2005](#) - by Ilan Hatzor, based on Revizor by Gogol

[Taxi](#) - by Sigal Avin in collaboration with the actors

The Sixteenth Lamb - by Yehonatan Gefen

[The Spotted Tiger](#) - by Yaakov Shabtai

[Abandoned Property](#) - by Shulamit Lapid

The Troupe - by Anat Gov, based on the movie of the same name

[Crumbs](#) - by Ravid Devara

[hebron](#) - by Tamir Greenberg

Denuded - by Miki Peleg-Rothstein

The End of A Joke - by Noam Gil

Cracks in the Cement - by Zadok Zemach

[Nutcase](#) - by Yael Ronen

[Good Time for Yoga](#) - by Ilana Bernstein

A Leading Actor - by Shlomo Bar-Shavit

Bravo- 90 years of Habima - by Shlomi Moshkovitz

The Broom and the Kettle (Hakumkum and the Hamatate); Songs from the satirical theatres from the 30's and the 40's by Shuki Wagner

3 Generation - by Yael Ronen & The Company

[A Night in May](#) - by A.B. Yehoshua

[The Policeman](#) - by Daniel Lappin, based on the movie by Ephraim Kishon

Someone's Gonna Die - by Maor Zagouri

[Anxiety Struck](#) - by B. Michael and Ephraim Sidon

[The Same Sea](#) - after Amos Oz

[Birthmark](#) - by Ruth Porat Shoval

[A Railway to Damascus](#) - by Hillel Mitelpunkt

[Dancing and Flying; The Lunacy of the Little People](#) - by Reshef and Regev Levi

[Yohav Yair](#) - by Shlomo Moskowitz

[Morris Shimmel](#) - by Hanoach Levin

For You Have Chosen Us - by Yochi Brandes

Sigal - by Shlomo Mosovitz

Post-Trauma - A special project- a co-production of Habima and the Municipal Theatre of Dusseldorf, Germany. Dramaturges; Thomas Eunich (Germany), Shlomo Moskovitz

Beaufort - by Dafna Engel

The Day before the Last Day - by Yael Ronen & The Company

The Promised Land - by Shai Pitovsky

I Gave Her My Life - A Musical Comedy Based on The Songs of Danny Sanderson - by Maor Zagouri

Neither by Day Nor by Night - by Avraham Raz

Ministers of War - A Worrisome Comedy by Shai Goldstein

I Shall Not Hate - based on the book by Isseldin Abuelaish, adapted by Shai Piowsky

The Indian Patient - by Reshev and Regev Levi

Matron of the House - by Hillel Mitelpunkt

A man does not just die - by Shahar Pinchas, based on the tales of Dvora Baron

The Oath - based on a Jewish legend from the 16th century, adapted by Shai Pitovsky

A the Time of Love - based on the novel by Miri Veron, adapted by Roi Rashkes

The Lover - based on the novel by A.B Yehoshua, adapted by Shahar Pinchas

The Silence of the Seeds - by Ruby Porat Shoal

God Waits at the Station – by Maya Arad

The Good Son - by Shay Golden

Ten Minutes from Home - by Maya Arad

To The End of The Land - by Hanan Snir after the book by David Grossman

Fleischer - by Igal Even Or

VERSACE, a temporary name - by Michal Aharoni

Nina's story - by keren cohen israeli

Frida - by Avichai Hacham

The Night of April Fool's Day - by Keren peles

Rovina The Legend – by Dafna Engel & Shay Lahav

Road Signs - by Oren Yaakobi & Giyora Yahalom

Conditional Journalist – by Guy Meroz

Take Your Father and Go To Hell – by Rami Vered

Spinning – by Eshkol Nevo, Irit horowitz loz & Amnon Wolf based on Eshkol Nevo's "Three Stories"

Doing His Will - An original play by Motti Lerner Based on the novel "Doing his Will" by Esti Weinstein

The Rebels – by Edna Mzya

Uncle Leo's Adventures And Ragepunch the Witch – by Yannets Levi

Zemach – by Michael Teplitsky

Hatikvah – by Roni Pinkovitch

Mika – by Gadi Inbar

Berthod and Agnes – by Noa lazar

Atonement - by Dafna Engel & Shay Lahav

She's a Robot – by Roni Sinai & Uzi Weil

Halfon Hill Doesn't Answer - Based on a script by Assi Dayan & Naftali Alter, Stage Adaptation by Daniel Lappin

The cause of death is unknown - by Motti Lerner Based on Catching a Killer by Omri Assenheim ,Adapted and Directed by Hanan Snir

Mikveh – by Hadar Galron

The list of the Jewish plays in Habima since 1918

Inception Ball - by I.D Berkowitz, I.L. Peretz, Itzhak Katzenelson, Sholem Asch

The Eternal Jew - by David Pinski

The Dybbuk - by S. Ansky

The Golem - by H. Leivick

Jacob's Dream - by Abraham Mapu

The Treasure - by Shalom Aleichem

Chains - by H. Leivick

(Ordinary People) Amcha - by Shalom

Rahav - by H. Sackler

Jew Suss - by Lion Feuchtwanger

The Magic Tale - by Shalom Aleichem

Professor Mannheim - by Hans Scheer

Uriah's Letter - by Emil Bernhard

In Green Fields - by Peretz Hirschbein

The Golem's Dream - by H. Leivick

Four Generations - by L.I. Cohen Van Delft

Fiddle Strings - by Shalom Aleichem

The Last Account - by N. Sokolow

Hard To Be a Jew - by Shalom Aleichem

Benjamin's Travels - by Mendele Mocher Sforim

The Maranos - by Max Zweig

In Kasrilovke - by Shalom Aleichem

Mirrele Efros - by Jacob Gordin

Who is Who - by H. Leivick

The Smith's Daughters - by Peretz Hirschbein

Reubeni Prince of the Jews - by Max Brod

Man and Devil - by Jacob Gordin

The Merchant of Warsaw - by Roam Brandstaetter

(Morituri) Two Worlds - by Max Zweig

Yephthah's Daughter - by Klara Boshvitz

Tevye the Dairyman - by Shalom Aleichem

I Shall Not Die But Live - by David Bergelson

Warsaw - by Shalom Asch, adapted by Anatole Stern

The Dreyfus Affair - by Wilhelm Herzog and Hans Rehfisch

The Heine Family - by S. Gronemann

Kitchen Folk - by Shalom Aleichem

Martyrdom - by Shalom Asch

Day and Night - by S. Ansky

Saul - by Max Zweig

The Story Of a Prince - by Abraham Goldfaden

The Diary of Anne Frank - by Frances Goodrich and Albert Hackett 150 **547**

Sunset - by Izak Babel

Itzik Wittenberg - by Chave Rosenfarb

The Jews of Silence - by Elie Wiesel

Herod and Miriam - by Friedrich Hebbel

Stempeniu - by Shalom Aleichem

Like a Tear in the Ocean - by Manes Sperber

Dreyfus - by Jean-Claude Grumberg

Kaddish - by Allen Ginsburg

The Journey - by Maria Foldes, adapted by Batsheva Noam

Salome - by Oscar Wilde

Yoshe Kalb - by Y.Y. Singer

Teibele and Her Demon - by Isaac Bashevis Singer

Stars Without A Sky - by various Hebrew and Yiddish writers and poets

The Witch - by Abraham Goldfaden

Passing the Love of Women - by Isaac Bashevis Singer, adaptation by Lerner, Zamir

The King and the Cobbler - by Sammy Groneman and Nathan Alterman

Only Fools are Sad - by Dan Almagor

The Oath - by Shay Pitowsky