

A View From The Bridge

By Arthur Miller

Play no. 145

Opening show: 14/04/1956

Hebrew by: Aharon Meged

Directed by: Hy Kalus

Design and Lighting by: Arnon Adar

Music by: Gary Bertini

Costumes by: Ofra Burla-Adar

Cast

Alfieri: Yehoshua Bertonov / Chaim Amitai

Eddie Carbone: Misha Asherov

Lewis: Baruch David

Mike: Shmuel Atzmon

Catherine: Shoshana Ravid

Beatrice: Shoshana Duer

Tonny: Abraham Ninio

Marco: Nachum Buchman

Rodolpho: Yosef Banai

Detective A: David Ram

Detective B: Peretz Halevy

Lipari: Ben-Nissim Semach

Mrs. Lipari: Shulamit Shenkin

Immigrant 1: Yair Elyakim

Immigrant 2: Benzion Yehuday

Neighbour A: Yehuda Gurevitz

Neighbour B: Amnon Meskin

Girl: Chenya Socher

The neighbourhood lawyer Alfieri, acting as a Greek chorus figure and speaking in measured phrases of the Greek, and Roman past, in relation to this story, reminding us of the "violent world that has fallen to stones", tells us about one of his most interesting cases. The tale of Eddie Carbone, a longshoreman, who lives with his wife Beatrice and his niece Catherine in the bayside slum-district of Brooklyn called Red Hook. The play slowly and quietly as they plan to smuggle into the country two Italian cousins whose family is starving in Italy.

Not long after they arrive, the younger unmarried cousin Rodolpho, a blonde and cheerful boy, is inevitably attracted to Catherine and she to him. Gradually we are made aware of the terrible circumstance that Eddie, too, is in love with the girl. His intense and unrealized carving for his niece and his guilt and inability to face the truth about himself drives him to invent the fiction that Rodolpho is a homosexual and only want to marry Catherine so that he can become an American citizen. He tries to enlist the help of the lawyer Alfieri and is warned, there is nothing he can do. In final desperation he

commits the unforgivable sin of betraying the cousins to the immigration authorities.

When the second cousin Marco comes to avenge himself, his brother, Rodolpho and his starving family, Eddie draws a knife, and in the fight that follows, is himself stabbed to death.

Alfieri end the play with the plea:
"When will we have truly move on?
On and away from that dark place,
That world that has fallen to stones".