Henry IV
By **Luigi Pirandelo**

Play no. 140
Opening show: 15/10/1955

Hebrew by: Lea Goldberg
Directed by: Zvi Friedland
Designed by : Marcel Yanko
Sets by: Baruch Kadari

Cast
Henry IV: Shimon Finkel
Belkredi: Raphael Klatzkin
The Doctor: Shmuel Rudensky

Grace Kumalo: Bat Ami
Nita: Batia Kantor, Ester Asher
Stationmaster: Moshe Alpern
Young Man: Eliezer Plotnik
Young Woman: Zaharira Harifai
Young Man: Shmuel Segal
Irina: Pnina Perach
Servant:Shimon Israely
Policeman: Moshe Alpern
Burton: Shraga Fridman
The Judge: Ari Kutai / Jehoshua Bertonoff

From the conversation of 4 young men disguised as counsellors of Henry IV Emperor of Germany, in the iith century, whose aim is to teach Bertholodo his new role, we learn that a certain person, who calls himself Henry the Fourth, believes he is the German Emperor who lived in the IIth century. He is surrounded by household furnitures, servants, banquets, and ceremonies reminiscent of that time. He is helped by those that surround him, and whose aim is deter any sort.