

# Throw Him To The Dogs

By Yigal Mossenohn

Play no. 156

Opening show: 18/01/1958

Directed by : Peter Fry

Setting by : Uriel Kahana, Peter Fry

The Cast

**Abrasha Korn, building contractor:** Aharon Meskin

**Rahel, his wife:** Niura Shein

**Amihud, their son:** Joseph Banai

**Shula, girl doldier:** Dalia Friedland

**Grisha Pomernaz, businessman:** Shmuel Rudenski

**Isetchaka, builder builder :** Ari Kutai

**Mr. Abudi, businessman:** Avraham Ninio

**Mr Gaheleth, editor of weekly :** Shlomo Beritonov

**Meirovitz, police officer:** Jeuda Efroni

**Itamar Levi, reporter :** Misha Asherov

**Berko Tzudik, dustman:** Isaac Gera

The plot centers on Abrasha (Abraham) Korn of Kfar Saba, a small building contractor of the third Aliya immigrants. Abrasha is a model citizen, well satisfied with his lot, and never having had anything to do with dubious business deals. His old friend, Grisha Pomeranz, recommends him to the American manager of a company about to build a new town in the south. On the strength of Grisha's recommendation, Abrasha is granted building contracts for millions of pounds. After the contracts are signed, Grisha brings pressure to bear on him to order all building materials from the firm of Abdi and Sons, in consideration of which Abrasha is to receive a ten per cent commission. Indignantly Abrasha rejects the proposal, running counter to all his moral principles, despite threats by Abudi's business partner to "liquidate" his public standing. "Encouraged" by Grisha, Itamar Levi, a reporter on the staff of the weekly, writes a vituperative story, accompanied by pictures, about Abrasha. In vain Abrasha tries to convince the editor, Gaheleth, that the entire story is a web of lies, concocted by Levi in collusion with Grisha. Abrasha finds himself in the presence of a person prepared to throw him to the dogs, using any kind of lies and slander in order to serve his great "ideal" of bringing down the "rotten party regime". Abrasha sees the Gaheleth know no curbs in the pursuit of his morbid ideas.

The story appears in print and breaks the heart of the Korns – father, mother and their son Amihud (serving in a parachutist unit), and of Amihud's gird friend, Shula.

A couple of days later editor Gaheleth, reporter Levi, and Grisha are attacked at night by five boys travelling in a jeep, and gravely injured.

Suspicion falls on Amihud and his fellow parachutists. To Abrasha, Amihud's action is a further blow after the publication of the libelous story. The police, too, suspect Amihud, who is arrested upon coming home on leave.