

12 Angry Men

by Reginald Rose

Play no. 168

Opening show: 12/12/1959

Hebrew by: M. Ben-Gershon

Directed by: Avraham Ninio

Set by: Arnon Adar

Cast

A. Varshaver

Y. Efroni

S. Rodensky

I. Becker

J. Banai

Y. Bareket

S. Segal

Y. Efroni

M. Asherov

Y. Bertonoff

S. Fridman

H. Amitai

A. Chizkiyahu

We are in the jury room where a first degree murder case is up for a verdict. A young boy has been accused of stabbing his father to death with a switch-blade knife. The evidence while all circumstantial, seems conclusive, and the jury indicates a snap decision of "guilty".

However, Juror 8 (Misha Asherov) wants to talk about the trial, and over the objections of more prejudiced and vociferous jurors, gets them to re-examine the case.

In so doing, it is demonstrated that the evidence is for the most part unreliable – filled with human frailties. The jurors, after looking at the new facts, and re-examining their own emotional needs for having through as they did, bring in a verdict of "not guilty".