

Each Had Six Wings

By Hanokh Bartov

Play no. 159

Opening show: 28/06/1958

Directed by: Avraham Ninio

Decor by: Yossel Bergner

Music by: Emanuel Amiran

The Cast

Rakefet: Ada Tal

Noah Klinger: Shmuel Rudensky

Gitl, his wife: Bat Amit / Tamar Rubins

Menasheh, their son: Zadok Sarfati / Uri Kovalsky

Aya: Elisheva Michaeli

Zirkin: Avner Hizkyahu

Vidal: Baruch David

The Housepainter: Yossi Banai

Hershler : Shlomo Bertonov

Marta: Gila Almagor / Shulamit Kaplan

Dr. Stern: Misha Asherov

Mitelman: Israel Rubinchik

Mitelman's Mother: Timima Yudelevich

Glick: Pessah Guttmark

Mania, his wife: Shoshana Ravid / Tania Peres

Young Man: Alex Struminger

Act I

An immigrant family receives an apartment in an abandoned Arab quarter. The father, Noah Klinger, is a shoemaker. He is full of confidence in the future. His wife, Gitl, is dissatisfied and bitter, has no faith of achieving success in the new place. The son, Menasheh, wants to join his friends in a Kibbutz, but in the meantime he helps his father in restoring the ruins and converting them into a habitable dwelling.

A room in the apartment is set aside for an ex-serviceman, Zirkin the barber. In the beginning the Klinger family tries to disinherit him, but later helps him to open a barbershop in the quarter. In the vicinity there lives rakefet, an Israeli girl who had lost her fiancé in the War of Independence and is still confused about her future. Encouraged by her friend Aya she becomes a teacher to the neighbourhood's children and helps the new immigrants in their various affairs. Through this friend she becomes acquainted with Dr. Theodor Stern, who had lost his wife, child and profession in the World War II.

Noah Klinger, the husky optimist, becomes an adviser and helper to any of the quarter's inhabitants who is in need of help and advice. When Mitelman opens a barbershop which competes with Zirkin's, he intervenes and persuades both of them to become partners.

After a quarrel with his parents, Menasheh goes to the movies and meets there Marta, the 13 years old neighbour's daughter, who provides a living to her family and her depressed mother. A love develops, and on their return home Menasheh becomes involved in a scene with his parents, while Marta finds that her mother had committed suicide.

A family of elderly immigrants lives at the quarter, the Glick family. Old Glick is an unemployed pastry cook, while his such younger wife had lost her former doctor husband and her child, and is now pregnant with Glick's child.

Act II

Klinger returns from the Kibbutz in disappointment, as his son Menasheh decides to stay there. The people of the quarter hold deliberations on the way of helping Glick to open a pastry shop, but encounter insurmountable difficulties on every appeal to the authorities. Klinger offers him half his store, but they are unable to obtain a licence. Rakefet, too promises her help.

Rakefet and Aya are celebrating Aya's trip abroad, and Dr. Stern, who had become Rakefet's friend, joins the festivities by announcing that he had received his first position in Israel. The peoples of the quarter await the results of Rakefet's intercession on behalf of Glick's licence. She returns frustrated and furious because of her failure.

The mutinous ideas of Vidal, the leftist, who preaches demonstrations incessantly, prevail. At the same time Mania Glick is in labour, and is treated by Dr. Stern. That night Stern enters Rakefet's room, reveals his love to her, and tells her brokenly that Mania Glick he found his lost wife.

The people of the quarter, who take part in a demonstration, get into a fight with the police, which is stopped only by Rakefet's intervention. They return with the happy tidings that Glick received his licence. On the Saturday that Glick's baby is named, the pastry shop is already in operation, and Mania Glick stays with Gitl Klinger, who takes care of the mother and child. Dr. Stern comes to visit Mania, but she persuades him that she is happy with Glick and does not want Stern to come back. Dr. Stern slinks out while all the other people of the quarter come to express their best wishes to the mother and the child.