

Mademoiselle

By Jacques Deval

Play no. 171

Opening show: 11/06/1960

Hebrew by: Nissim Aloni

Directed by: Israel Becker

Set by: Arnon Adar

Costumes by: Ofra Burla

Cast

Mademoiselle: Hanna Rovina

Lucien Galvoisier: Nachum Buchman

Alice Galvoisier: Tamar Robins

Christiane Galvoisier: Dalia Friedland

Maurice Galvoisier: Joseph Banai

Georges Boutin: Ari Kutai

Valentin: Shlomo Bar-Shavit

Edouard: Michael Kafir

Helene: Gila Chekarova

Juliette: Dafna Dan

Act one

The apartment of the Advocate Galvoisier. He and his wife are discussing family problems. They have a son and a daughter, but because they are too busy with their own affairs they have little time left over for their children. They are waiting for the new governess for their daughter. When the governess arrives Christine, the daughter, reveals to her that she is pregnant and asks the governess, "mademoiselle" to leave the house before everybody finds out. The governess later finds a revolver hidden in Christine's purse.

Act Two

Three months later, 09:00 o'clock in the morning.

Galvoisier comes home from a day in court. The mother is still busy sending invitation to a party. Christine comes in and attempts to tell them about her condition. But because of many interruptions and her mother's being busy she doesn't have the chance to tell them. Christine faints and the governess invites her brother to pose as a doctor to examine her for fear that a real doctor would obviously find out what's wrong with her. The brother "doctor" prescribes a long rest in the country. Christine is anxious to know why the governess is doing this for her. The governess tells her that she wants to be near Christine when she will have a baby.

Act Three

Four months later.

Christine and the governess are about to return from the country. Her parents prepare a big welcome home party. Because they were "busy" they hadn't visited their daughter all this time. Christine arrives with Mademoiselle. She intends to tell her parents about her newborn baby and of her plan to raise him.

Her father meanwhile bought a new car, redecorated her room and bought her many presents.

Mademoiselle tells Christine's mother that she, the governess, had the baby and because of that she must resign. Christine comes in and her mother tells her about the governess and the baby. Christine accepts this arrangement. Her life as a rich single girl and her boy friends are more important to her than being the mother of her child.