## **Photo Finish**

By Peter Ustinov

Play no. 195 Opening show: 19/1/1963

Hebrew by: <u>A. Meged</u> Directed by : <u>A. Asseo</u> Decor: <u>R. Reilinger</u> Lighting by: <u>N. Panturin</u>

The Cast Stella: <u>Lia Konig</u> Sam Old: <u>S. Friedman</u> Sam At Sixty: <u>S. Rudenski</u> Sam At Forty: <u>I. Becker</u> Sam At Twenty: <u>A. Peleg</u> Clarice: <u>E. Lion</u> Ada: <u>E. Lion</u> Reginald Kinsale: <u>S. Finkel</u> Agnes Kinsale: <u>T. Robins</u> Tommy: <u>A. Peleg</u> Alice Montego: <u>I. Druianov</u>

In Photo Finish, which Mr. Ustinov wrote, directed and produced, a highly successful, 80-year-old author name Sam encounters in his study three men who are himself, and yet not himself. They are Sam at 20, an idealistic poet; Sam at 40, a still struggling author, and Sam at 60, smugly rich because of his compromises with his early ideals. His life almost over, Sam Old is able to assay them with caustic objectivity.