

The Queen And The Rebels

By Ugo Betti

Play no. 184

Opening show: 24/03/1962

Hebrew by: M. Lazar

Directed : M. Golan

Décor : A. Navon

Cast

Argia: M. Zohar

Elisabetta: P. Perach

Amos: I. Beker

Raim: A. Hiskyahu

Porter: I. Rubinzik

An Engineer: B. David

Mavpa: N. Schimony

Traveller: A. Almog

Traveller: L. Abraami

Boy: R. Natan

Assistant Director: N. Schimony

The plot of the Queen and the rebels takes place in our time, in an undefined place, in the midst of a struggle between the victorious revolutionaries and the royal party. Near the frontier a number of people are arrested, amongst them Argia, a prostitute searching for her pimp lover, (who joined the revolutionaries) and Elizabeth, the queen, chased for five years by the same Revolutionaries.

The one who is queen, beaten and lonely has no spirit left to fight nor to carry out her role. Against her Argia – "down trodden by any customer" with whom "men do whatever they wished", confronted by such an overwhelming situation agrees to assume the sovereign role.

The royal soul, buried deep within her, suppressed and forgotten by God and man alike is suddenly released.

This wild plant "That grew in the garbage of three wars" blossoms for the first and last time as the prostitute queen faces her death.

Beyond this there can be no wars, no emergencies, no mask plays, nor kings nor rebels – Argia is crowned by the only crown which is made neither of metal or paper. "The glorious crown, the choosing conscious.