

GIGI

By: Colette

Play no. 178

Opening show: 25/09/1961

Dramatization: Anita Loos

Hebrew by: Jair Burla

Directed by : Avraham Ninio

Setting and Lighting by: Arnon Adar

Costumes: Ofra Burla Adar

The Cast

Gigi: Dina Doron

Mme. Alvarez: Bat-Ami

Adriane: E. Fliedel

Gaston Lachaille: S. Bar-Shavit

Victor: L. Rubinchik

Alicia: S. Duer

Sidonte: H. Hendler

As the curtain rises, Gigi is about to leave her aunt Alisia, go get her weekly lesson. In comes Gaston (nicknamed Tonton), gloomily telling of his mistress betrayal and his separation from her; what is left to him, it seems, is the kind of consolation one gets out of a cup of Camomil.

At her aunt's, Gigi is scrutinized minutely; Alisia discovers – with quite an astonishment- that Gigi has grown up enough to "edit" her, meaning, make her an accomplished "coquette", ready for sale to poor Gaston, whom cruel fate has just "vacated" to adopt a new mistress.

These combined efforts – Alisia's and her sister's – commenced in the first act, are carried-on through the second. But, unfortunately, some hindrances occur. Gigi, to begin with, picks a fight with Tonton- Gaston, insults him, and makes him leave the house in fury. Then its Tonton's former mistress turn, who – though theoretically only – commits suicide and almost succeeds in winning Gaston's loving arms. And the worst of all – while Gigi's introduction into Tonton's bedroom is being negotiated between Alisia and Tonton, Gigi runs away and brings the whole affair into a dead lock.

All's well that ends well: Tonton, it appears, is really in love with Gigi, and Gigi, too, loves him truly.