

# Inherit The Wind

By Jerome Lawrence and Robert E. Lee

Play no. 182

Opening show: 03/03/1962

Hebrew by: A. Meged

Directed by: J. Gelner

Décor and Lightning : A. Adar

Costumes by : O. Bourla-Adar

The Cast

Rachel: D. Friedland, R. Weiner

Meeker: H. Amitai

B. Cates: I Efrony

Goodfellow: E. Yung

Mrs. Krebs: N. Shein

Rev J. Brown: S. Rudenski

Bannister: I. Rubinstien

Dunlap: S. Bruk

A Girl : S. Abramant

Melinda her sister: R. Natan

Hot Dog Vendor: I. Eliraz

Mrs. McClain: A. Adini

Mrs. Blair: Z. Haifai

Howard her son: I. Einhorn

A Woman : S. Kaplanski

Hornbeck : S. Bar-Shavit

M. H. Brady : S. Friedman

Mrs Brady : T. Rubens

A Photographer : S. Asulai

A Journalist: I. Ramati

Major : A. Kutai

Davenport : Z. Stolper

H. Drummond : S. Finkel

Judge : A. Warshawer

Radio Man: S. Segal

Inherit the wind is not history. The events which took place in Dayton, Tennessee, during the scorching July of 1925 are clearly the genesis of this play. It has however, an excdus entirely its own.

Only a handful of phrases have been taken from the actual transcript of the famous Scopes trial. Some of the characters of the play are related to the colorful figures in that battle of giants; but they have life and language of their own – and therefore names of their own.

The greatest reporters and historians of the century have written millions of words about the "monkey trial". We are indebted to them for their brilliant

reportage. And we are grateful to the late A. Hays, who recounted to us much of the unwritten vividness of the Dayton adventure from his own memory and experience.

The collision of Bryan and Darrow at Dayton was dramatic, but it was not a drama. Moreover, the issues of their conflict have acquired new dimensions and meaning in the thirty years since they clashed it at the Rhea County Courthouse. So *Inherit the Wind* does not pretend to be journalism. It is not 1925. The stage directions set the time as "Not Too Long Ago". It might have been yesterday. It could be tomorrow.